



Ilio Volante

Italia, Rome

CUORI IN PIAZZA DUOMO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: CUORI IN PIAZZA DUOMO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: Military March (Himn) composed for the Festival: "BANDE IN ALLEGRIA", held in Porana (PV), Italy

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

CUORI IN PIAZZA DUOMO

Marcia scritta per il Festival
“BANDE IN ALLEGRIA” di PORANA (PV)

Duration
4'30''

Grade
1

INSTRUMENTATION

Partitura **1** (Conductor)
Flauto/Ottavino **1** (C Flute/Piccolo)
Oboe **1** (Oboe)
1° Clarinetto Soprano in Sib **4** (1st Bb Clarinet)
2° Clarinetto Soprano in Sib **4** (2nd Bb Clarinet)
3° Clarinetto Soprano in Sib **4** (3rd Bb Clarinet)
1° Sax Contralto **2** (1st Alto Sax)
2° Sax Contralto **2** (2nd Alto Sax)
Sax Tenore **2** (Tenor Sax)
Sax Baritono **1** (Baritone Sax)
1° Tromba in Sib **2** (1st Bb Trumpet)
2° Tromba in Sib **2** (2nd Bb Trumpet)
1° Corno in Fa **2** (1st Horn in F)
2° Corno in Fa **2** (2nd Horn in F)
3° Corno in Fa **2** (3rd Horn in F)
1° Trombone **2** (1st Trombone)
2° Trombone **2** (2nd Trombone)
3° Trombone/Trombone Basso **2** (3rd Trombone/Bass Trombone)
Euphonium/Flicorno Baritono **2** (Euphonium)
Basso in Fa/Mib **1** (F/Eb Bass)
Basso Grave in Sib **2** (Tuba)
Tamburo **1** (Snare Drum)
Piatti & Cassa **1** (Cymbals & Bass Drum)

Parti aggiuntive non incluse nella Partitura - Additional parts not included in the Full Score
Sax Soprano/Soprano Sax - Fagotto/Bassoon - Corno Inglese/English Horn - Clarinetto Piccolo in Mib/Eb
Clarinet Clarinetto Contralto in Mib/Eb Alto Clarinet - Clarinetto Basso/Bass Clarinet

ILIO VOLANTE
CUORI IN PIAZZA DUOMO
Marcia

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Part 1, dynamics *f* and *mp*.
- Oboe:** Part 1, dynamics *f* and *mp*.
- Clarinet in B \flat 1:** Part 1, dynamics *f* and *mp*.
- Clarinet in B \flat 2:** Part 1, dynamics *f* and *mp*.
- Clarinet in B \flat 3:** Part 1, dynamics *f* and *mp*.
- Alto Sax. 1-2:** Part 1, dynamics *f* and *mp*.
- Tenor Sax.:** Part 1, dynamics *f* and *mp*.
- Baritone Sax.:** Part 1, dynamics *f* and *mp*.
- Horn in F 1-2-3:** Part 1, dynamics *f* and *mp*.
- Trumpet in B \flat 1-2:** Part 1, dynamics *f* and *mp*.
- Trombone 1-2-3:** Part 1, dynamics *f* and *mp*.
- Euphonium:** Part 1, dynamics *f* and *mp*.
- Basses:** Part 1, dynamics *f* and *mp*.
- Snare Drum:** Part 1, dynamics *f* and *mp*.
- Cymbals & Bass Drum:** Part 1, dynamics *f* and *mp*.

The score includes a section marked 'A' at the beginning of the second system. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The piece is in 2/4 time and B \flat major.

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This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 15 staves, each with a specific instrument or section label on the left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and sections are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B^b Cl. 1, 2, 3), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Horns (Hn. 1-2-3), Trumpets in B-flat (B^b Tpt. 1-2), Trombones (Tbn. 1-2-3), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbals & Drums (Cls & B.d.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clean, black-and-white format.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

The musical score is written for a full orchestra. It consists of 15 staves. The top section includes Flute (Fl.), Oboe (Ob.), three Clarinets in B♭ (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horns 1-2-3 (Hn. 1-2-3), two Trumpets in B♭ (B♭ Tpt. 1-2), three Trombones (Tbn. 1-2-3), Euphonium (Euph.), and Bass (Bs.). The bottom section includes Snare Drum (S.Dr.) and Cymbals & Drums (Cls & B.d.). The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

B

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

5

Musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinets (Bb and A), Saxophones (Tenor and Baritone), Horns, Trumpets (Bb), Trombones (Bb), Euphonium, Bass, Snare Drum, and Cymbals/Drumsticks. The music features a prominent triplet pattern in the woodwinds and brass, with a "SIMILI..." instruction above several staves. Dynamics include forte (f) and accents (>).

This page of a musical score, numbered 7, contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2-3 (Horn 1-2-3)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Tbn. 1-2-3 (Trombone 1-2-3)
- Euph. (Euphonium)
- Bs. (Bass)
- S. Dr. (Snare Drum)
- Cls & B. d. (Cymbals & Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a complex rhythmic pattern with frequent triplets and accents. The woodwind and brass sections play a melodic line with triplets, while the percussion provides a steady, rhythmic accompaniment.

C

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2 *a 2*

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

1.

2.

f

f

TRIO

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

f *mp*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

The musical score is written for a full orchestra. It consists of 14 staves. The top five staves (Flute, Oboe, Clarinets 1-3, and Saxophones) are in the treble clef. The bottom five staves (Horns, Trumpets, Trombones, Euphonium, and Bass) are in the bass clef. The Snare Drum and Cymbals & Bass Drum are indicated by a double bar line with a vertical tick mark. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines across the saxophone and euphonium parts, suggesting melodic or harmonic development. The woodwinds and brass parts appear to be playing rhythmic accompaniment or harmonic support.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S. Dr.

Cls & B. d.

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1-2-3 *mf*

B \flat Tpt. 1-2 *mf* a 2

Tbn. 1-2-3 *mf*

Euph. *mf*

Bs. *mf*

S.Dr. *mf*

Cls & B.d. *mf*

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2-3
B \flat Tpt. 1-2
Tbn. 1-2-3
Euph.
Bs.
S. Dr.
Cls & B. d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

The musical score is written for a full orchestra. It consists of 14 staves. The top seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Clarinet in B-flat 3 (B \flat Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), and Tenor Saxophone (T. Sx.). The next three staves are for brass: Bass Saxophone (B. Sx.), Horns 1-2-3 (Hn. 1-2-3), and Trumpets in B-flat 1-2 (B \flat Tpt. 1-2). The bottom three staves are for percussion: Trombones 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), and Bass (Bs). The Snare Drum (S.Dr.) and Cymbals & Bass Drum (Cls & B.d.) are indicated by a double bar line at the bottom of the page.

