



Ilio Volante

Italia, Rome

DAMA BLU (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DAMA BLU (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DAMA BLU

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 122

Clarinetto in Sib

Violino

Viola

Violoncello

f *mf*

Cl. Bb

Vno

Vla

Vc.

A

mf *mf* *mf*

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DAMA BLU - Ilio Volante

B

Musical score for section B, featuring Cl.Bb, Vno, Vla, and Vc. The Cl.Bb part has a trill-like flourish above the first measure. The Vno and Vla parts have accents (>) over the first two notes of the first measure. The Vc part has accents (>) over the first two notes of the first measure. The score is in 4/4 time and features a key signature of one sharp (F#).

Musical score for section C, featuring Cl.Bb, Vno, Vla, and Vc. The Cl.Bb part has a trill-like flourish above the first measure. The Vno and Vla parts have accents (>) over the first two notes of the first measure. The Vc part has accents (>) over the first two notes of the first measure. The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *f* and *mp* for the Cl.Bb, and *f* and *mp* for the Vno and Vla. The Vc part has a *mp* 2 dynamic marking.

DAMA BLU - Ilio Volante

Cl.Bb

mf *tr* **D** *mp*

Vno

mf *mp*

Vla

mf

Vc.

mf *mp*

E

Cl.Bb

f

Vno

f

Vla

f

Vc.

f

3

DAMA BLU - Ilio Volante

F

Musical score for measures F, featuring four staves: Cl.B., Vno, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The Vlna part begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet in the final measure of the Vlna part.

G

Musical score for measures G, featuring four staves: Cl.B., Vno, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The Vlna part begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet in the final measure of the Vlna part.

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H **I**

Cl.B.
Vno
Vla
Vc.

mp *f*
mp *mf* *f*
mp *f*
mp *f*

Cl.B.
Vno
Vla
Vc.

ff *mf*
ff
ff
ff

DAMA BLU - Ilio Volante

Cl.B \flat J

Vno

Vla

Vc.

f *ff* *mp*

mf *f* *ff* *mp*

mf *f* *ff* *mp*

mf *f* *ff* *mp*

tr K