



Ilio Volante

Italia, Rome

DAMA BLU (Version for Clarinet Quartet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DAMA BLU (Version for Clarinet Quartet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 4 clarinets (quartet)

Style: Modern classical

Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DAMA BLU

Version for Clarinet Quartet

by ILIO VOLANTE

♩ = 122

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

B. Cl.

A

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

B.Cl.

B

ff

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

B.Cl.

C

f

mp

f

mp

f

mp

2

DAMA BLU - Ilio Volante

D

Musical score for measures 1-5, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and B.Cl. Dynamics range from *mf* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

Musical score for measures 6-10, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and B.Cl. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet is indicated in the final measure of the section.

DAMA BLU - Ilio Volante

F

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

B.Cl.

G

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

B.Cl.

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Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and B. Cl. staves. The score is in G major (one sharp) and 4/4 time. It features a first ending bracket labeled 'H' above the Cl. Bb 1 staff. Dynamics include *mf* and *mp*. The Cl. Bb 1 part has a melodic line with slurs and accents. The Cl. Bb 2 part has a rhythmic accompaniment with slurs and accents. The Cl. Bb 3 part has a rhythmic accompaniment with slurs and accents. The B. Cl. part has a rhythmic accompaniment with slurs and accents.

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and B. Cl. staves. The score is in G major (one sharp) and 4/4 time. It features a first ending bracket labeled 'I' above the Cl. Bb 1 staff. Dynamics include *f* and *ff*. The Cl. Bb 1 part has a melodic line with slurs and accents. The Cl. Bb 2 part has a rhythmic accompaniment with slurs and accents. The Cl. Bb 3 part has a rhythmic accompaniment with slurs and accents. The B. Cl. part has a rhythmic accompaniment with slurs and accents. There are large slurs and accents across the bottom of the Cl. Bb 2, Cl. Bb 3, and B. Cl. staves in the final measure.

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Score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. (Bass Clarinet).

Section J (measures 1-4) and Section K (measures 5-6).

Dynamic markings: *mf*, *f*, *ff*, *mp*.

Articulation: *tr* (trill).

Rehearsal marks: J, K.

The score consists of four staves. The first staff (Cl. B♭ 1) has a trill in measure 1 and a fermata in measure 5. The second staff (Cl. B♭ 2) has a fermata in measure 5. The third staff (Cl. B♭ 3) has a fermata in measure 5. The fourth staff (B. Cl.) has a fermata in measure 5. Dynamics range from *mf* to *ff* and *mp*. There are triplets in measures 3 and 4 of all parts.