



Ilio Volante

Italia, Rome

DELIVERIES (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DELIVERIES (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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DELIVERIES

Version for Clarinet in Bb, Alto Sax & Bassoon

Partitura

♩ = 114

A

by ILIO VOLANTE

Clarinetto in Si \flat

Sax Contralto

Fagotto

f *p* *mf*

f *p* *mf*

f *p* *mf*

Section A consists of six measures. The first measure is marked *f*. The second measure is marked *p* and contains triplets in the Clarinet and Sax parts. The third measure is marked *mf*. The fourth measure is a repeat sign. The fifth and sixth measures are marked *mf*.

B

Cl.B \flat

Sax.A.

Fg.

p *p* *p*

Section B consists of five measures. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth and fifth measures are marked *p*.

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C

Musical score for section C, featuring three staves: Cl.Bb (top), Sax.A (middle), and Fg (bottom). The key signature is B-flat major. The Sax.A part begins with a *mf* dynamic marking. The music consists of six measures of rhythmic patterns with various articulations.

D

E

Musical score for sections D and E, featuring three staves: Cl.Bb (top), Sax.A (middle), and Fg (bottom). The key signature is B-flat major. Section D (measures 7-10) includes dynamic markings of *f*, *mf*, and *p*. Section E (measures 11-14) continues with *p* dynamics. The Sax.A part has rests in measures 8 and 9. The Fg part has rests in measures 11 and 12.

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Cl.B \flat

Sax.A.

Fg.

F

Cl.B \flat

Sax.A.

Fg.

f

mf

mf

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G

Cl.Bb
Sax.A.
Fg.

f *p* *f* *p*

H **I**

Cl.Bb
Sax.A.
Fg.

mf *mf* *p* *mf*

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J

Cl.Bb
Sax.A.
Fg.

mf *f* *p*

K **L**

Cl.Bb
Sax.A.
Fg.

f *p* *mf*

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M

Cl. Bb

Sax. A.

Fg.

p

p

p

Detailed description: This musical score block, labeled 'M', consists of three staves: Cl. Bb (top), Sax. A. (middle), and Fg. (bottom). The Cl. Bb staff begins with a melodic line featuring a slur over two notes and a fermata. The Sax. A. and Fg. staves provide a rhythmic accompaniment with eighth notes and rests. Dynamic markings of *p* (piano) are placed below the Sax. A. and Fg. staves in the second and third measures. The section concludes with a double bar line.

N **O**

Cl. Bb

Sax. A.

Fg.

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

Detailed description: This musical score block, labeled 'N' and 'O', consists of three staves: Cl. Bb (top), Sax. A. (middle), and Fg. (bottom). The Cl. Bb staff features a complex rhythmic pattern with accents and slurs. The Sax. A. and Fg. staves mirror this pattern. Dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo) are placed below the staves in alternating measures. A triplet of eighth notes is marked with a '3' in the sixth measure of each staff. The section concludes with a double bar line.