



Ilio Volante

Italia, Rome

DELIVERIES (Version for Clarinet in Bb, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DELIVERIES (Version for Clarinet in Bb, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Viola, Cello
Style: Modern classical
Comment: Version for Clarinet in Bb, Viola & Cello

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DELIVERIES

Version for Clarinet in Bb, Viola & Violoncello

Partitura

by ILIO VOLANTE

♩ = 114

A

Clarinetto in Si \flat

Viola

Violoncello

Section A of the score for Clarinet in Bb, Viola, and Cello. The music is in 4/4 time with a tempo of 114. The key signature has two flats (Bb and Eb). The Clarinet part starts with a forte (f) dynamic, followed by piano (p) and mezzo-forte (mf) sections. The Viola and Cello parts mirror the dynamics. The section includes triplets and various articulations like accents and slurs.

B

Cl. B \flat

Vla

Vc.

Section B of the score for Clarinet in Bb, Viola, and Cello. The music is in 4/4 time. The Clarinet part features a melodic line with slurs and accents. The Viola and Cello parts provide a rhythmic accompaniment with a piano (p) dynamic. The section concludes with a double bar line.

DELIVERIES - Ilio Volante

C

D

E

DELIVERIES - Ilio Volante

Musical score for Cl.Bb, Vla, and Vc. The Cl.Bb part is in treble clef with a key signature of two flats. The Vla part is in bass clef with a key signature of two flats. The Vc part is in bass clef with a key signature of two flats. The score consists of four measures. The Cl.Bb part features a melodic line with eighth and sixteenth notes, some beamed together. The Vla part features a similar melodic line with eighth and sixteenth notes. The Vc part features a bass line with eighth and sixteenth notes. The score ends with a double bar line and a fermata over the final notes.

F

Musical score for Cl.Bb, Vla, and Vc. The Cl.Bb part is in treble clef with a key signature of two flats. The Vla part is in bass clef with a key signature of two flats. The Vc part is in bass clef with a key signature of two flats. The score consists of four measures. The Cl.Bb part starts with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The Vla part starts with a dynamic marking of *mf* and features a similar melodic line. The Vc part starts with a dynamic marking of *mf* and features a bass line with eighth and sixteenth notes. The score ends with a double bar line and a fermata over the final notes.

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Cl.Bb

Vla

Vc.

G

f *p* *f* *p*

Cl.Bb

Vla

Vc.

H

I

mf *mf* *p* *mf*

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J

Musical score for section J, featuring Cl.Bb, Vla, and Vc. The score is in 3/4 time and B-flat major. It consists of three staves. The Cl.Bb staff starts with a rest, followed by a series of eighth and sixteenth notes with dynamic markings *mf*, *f*, and *p*. The Vla staff starts with a rest, followed by a series of eighth and sixteenth notes with dynamic markings *mf*, *f*, and *p*. The Vc staff starts with a half note, followed by a series of eighth and sixteenth notes with dynamic markings *f* and *p*. There are trills and triplets in the Cl.Bb and Vla parts.

K

L

Musical score for sections K and L, featuring Cl.Bb, Vla, and Vc. The score is in 3/4 time and B-flat major. It consists of three staves. The Cl.Bb staff starts with a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *mf*. The Vla staff starts with a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *mf*. The Vc staff starts with a half note, followed by a series of eighth and sixteenth notes with dynamic markings *f* and *mf*. There are trills and triplets in the Cl.Bb and Vla parts.

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M

Cl.Bb

Vla

Vc.

p

N **O**

Cl.Bb

Vla

Vc.

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*