



Ilio Volante

Italia, Rome

DELIVERIES (Version for English Horn, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DELIVERIES (Version for English Horn, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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DELIVERIES

Version for English Horn, Viola & Violoncello

Partitura

♩ = 114

A

by ILIO VOLANTE

Corno inglese

Musical notation for the English Horn part, measures 1-6. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are *f* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-6). There are triplets in measures 4 and 5.

Viola

Musical notation for the Viola part, measures 1-6. The staff is in alto clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are *f* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-6).

Violoncello

Musical notation for the Violoncello part, measures 1-6. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are *f* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-6).

B

C.ing.

Musical notation for the English Horn part, measures 7-12. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are *p* (measures 7-12). There are slurs over measures 7-8 and 9-10.

Vla

Musical notation for the Viola part, measures 7-12. The staff is in alto clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are *p* (measures 7-12).

Vc.

Musical notation for the Violoncello part, measures 7-12. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics are *p* (measures 7-12).

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C

Musical score for section C, featuring Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part is in treble clef, and the Viola and Violoncello parts are in bass clef. The Viola part starts with a *mf* dynamic. The section consists of 12 measures.

D

E

Musical score for sections D and E, featuring Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part is in treble clef, and the Viola and Violoncello parts are in bass clef. Section D (measures 1-4) features dynamics of *f* and *p*. Section E (measures 5-8) features dynamics of *f*, *mf*, and *p*. The Viola part has a *mf* dynamic in measure 4. The section consists of 8 measures.

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C.ing.

Vla

Vc.

F

C.ing.

f

Vla

mf

Vc.

mf

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C.ing.

Vla

Vc.

G

f *p* *f* *p*

C.ing.

Vla

Vc.

H

I

mf *p* *mf*

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J

C.ing.
Vla.
Vc.

mf *f* *p*

mf *f* *p*

f *p*

K **L**

C.ing.
Vla.
Vc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

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C.ing.

Vla

Vc.

M

p

C.ing.

Vla

Vc.

N

O

f *p* *f* *p* *f* *ff*