



Ilio Volante

Italia, Rome

DELIVERIES (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DELIVERIES (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: String trio
Style: Modern classical
Comment: Version for String Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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DELIVERIES

Version for String Trio

Partitura

♩ = 114

by ILIO VOLANTE

Violino

Viola

Violoncello

f *p* *mf*

f *p* *mf*

f *p* *mf*

A

Vno

Vla

Vc.

p *p* *p*

B

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C

Musical score for section C, measures 1-6. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The Vno part features a melodic line with eighth and sixteenth notes, including some grace notes. The Vla part has a more rhythmic accompaniment with eighth notes and rests. The Vc part provides a bass line with eighth notes and rests. A dynamic marking of *mf* is present at the beginning of the section.

D

E

Musical score for section D and E, measures 7-12. The score continues with the same three instruments: Vno, Vla, and Vc. Section D (measures 7-9) features a dynamic shift to *f* for the Vno and Vla parts, with accents on the notes. Section E (measures 10-12) features a dynamic shift to *p* for the Vno part. The Vc part maintains a consistent bass line throughout. Dynamic markings include *f*, *mf*, and *p*.

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First system of musical notation for Vno, Vla, and Vc. The Vno part is in treble clef, Vla in alto clef, and Vc in bass clef. The key signature has two flats (B-flat and E-flat). The Vno part features a melodic line with slurs and accents. The Vla part has a similar melodic line. The Vc part provides a harmonic accompaniment with dotted rhythms and slurs.

F

Second system of musical notation for Vno, Vla, and Vc. The Vno part starts with a dynamic marking of *f* and includes a hairpin crescendo. The Vla part starts with a dynamic marking of *mf*. The Vc part starts with a dynamic marking of *mf*. The Vno part has a fermata over the first two notes. The Vno part features a melodic line with slurs and accents. The Vla part has a similar melodic line. The Vc part provides a harmonic accompaniment with dotted rhythms and slurs.

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G

Vno
Vla
Vc.

f *p* *f* *p*

H **I**

Vno
Vla
Vc.

mf *p* *mf*

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J

Musical score for measures J, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure J starts with a rest for Vno and Vla, and a half note for Vc. The Vno and Vla parts enter in the second measure with a *mf* dynamic. The Vc part continues with a *f* dynamic. The Vno part has a *f* dynamic in the third measure, followed by a *p* dynamic in the fourth measure. The Vla part has a *f* dynamic in the third measure, followed by a *p* dynamic in the fourth measure. The Vc part has a *f* dynamic in the third measure, followed by a *p* dynamic in the fourth measure. The Vno part has a *p* dynamic in the fifth measure, followed by a *p* dynamic in the sixth measure. The Vla part has a *p* dynamic in the fifth measure, followed by a *p* dynamic in the sixth measure. The Vc part has a *p* dynamic in the fifth measure, followed by a *p* dynamic in the sixth measure. The Vno part has a triplet in the sixth measure. The Vla part has a triplet in the sixth measure. The Vc part has a triplet in the sixth measure.

K

L

Musical score for measures K and L, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure K starts with a *f* dynamic for Vno, followed by a *p* dynamic in the second measure. The Vla part has a *f* dynamic in the first measure, followed by a *p* dynamic in the second measure. The Vc part has a *f* dynamic in the first measure, followed by a *p* dynamic in the second measure. The Vno part has a *p* dynamic in the third measure, followed by a *mf* dynamic in the fourth measure. The Vla part has a *p* dynamic in the third measure, followed by a *mf* dynamic in the fourth measure. The Vc part has a *p* dynamic in the third measure, followed by a *mf* dynamic in the fourth measure. The Vno part has a *mf* dynamic in the fifth measure, followed by a *mf* dynamic in the sixth measure. The Vla part has a *mf* dynamic in the fifth measure, followed by a *mf* dynamic in the sixth measure. The Vc part has a *mf* dynamic in the fifth measure, followed by a *mf* dynamic in the sixth measure. The Vno part has a triplet in the sixth measure. The Vla part has a triplet in the sixth measure. The Vc part has a triplet in the sixth measure.

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M

Vno

Vla

Vc.

p

p

p

Detailed description: This system contains measures M. It features three staves: Violino (Vno) in treble clef, Viola (Vla) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has two flats. Measures 1-2 show melodic lines with slurs. Measures 3-5 feature a rhythmic pattern of eighth notes with a dynamic marking of *p*. Slurs are present over the final notes of measures 3, 4, and 5.

N

O

Vno

Vla

Vc.

f

p

f

p

f

p

f

ff

ff

ff

Detailed description: This system contains measures N and O. It features three staves: Violino (Vno) in treble clef, Viola (Vla) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has two flats. Measures 1-4 (N) show a rhythmic pattern of eighth notes with dynamics alternating between *f* and *p*. Measures 5-6 (O) continue the pattern, with dynamics *f* and *ff*. A triplet of eighth notes is marked in measures 6 of all three staves. Slurs and accents are used throughout.