



# Ilio Volante

Italia, Rome

## DEN SKJULTE FJORD

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** DEN SKJULTE FJORD  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind orchestra  
**Style:** Modern classical  
**Comment:** For Wind Orchestra

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# DEN SKJULTE FJORD

For Wind Orchestra

by ILIO VOLANTE

♩ = 132

The score is for a wind orchestra and includes the following instruments and parts:

- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarinetto in Mi
- Clarinetto in Si 1
- Clarinetto in Si 2
- Clarinetto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si 1
- Tromba in Si 2
- Tromba in Si 3
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Timpani
- Piatti & Cassa
- Marimba
- Tamburo

The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 132. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include Piatti & Cassa, Marimba, and Tamburo.

DEN SKJULTE FJORD - Iljo Volante

A

Musical score for DEN SKJULTE FJORD - Iljo Volante, section A. The score includes parts for Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Snare Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part begins with a melodic line in the third measure, marked *mf*. The Bassoon part has a similar melodic line. The Clarinet in B-flat 1 part has a melodic line starting in the third measure, also marked *mf*. The Clarinet in B-flat 2 part has a sustained note in the first measure, marked *mf*. The Clarinet in B-flat part has a melodic line starting in the first measure. The Saxophone Alto part has a sustained note in the first measure, marked *mf*. The Saxophone Tenor part has a sustained note in the first measure, marked *mf*. The Saxophone Baritone part has a melodic line starting in the first measure. The Trumpet parts 1, 2, and 3 are silent. The Trombone parts 1, 2, and 3 have sustained notes in the first measure, marked *mf*. The Euphonium part has a melodic line starting in the third measure, marked *mf*. The Tuba part has a melodic line starting in the first measure. The Percussion part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes.

DEN SKJULTE FJORD - Iljo Volante

This page of the musical score contains the following parts and their general characteristics:

- Ott. (Oboe):** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *mf* dynamic.
- Fl. (Flute):** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *mf* dynamic.
- Ob. (Oboe):** Active throughout, playing a rhythmic pattern of eighth notes.
- C.ing. (Clarinet in G):** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *mf* dynamic.
- Fg. (Fagott):** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *mf* dynamic.
- Cl.Mib. (Clarinet in Bb):** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *mf* dynamic.
- Cl.Bb 1 & 2 (Clarinet in Bb):** Active throughout, playing a rhythmic pattern of eighth notes.
- Cl.B. (Clarinet in B):** Active throughout, playing a rhythmic pattern of eighth notes.
- Sax.A. (Saxophone Alto):** Active throughout, playing a rhythmic pattern of eighth notes.
- Sax.T. (Saxophone Tenor):** Active throughout, playing a rhythmic pattern of eighth notes.
- Sax.Bar. (Saxophone Baritone):** Active throughout, playing a rhythmic pattern of eighth notes.
- Trb.Sib 1 (Trumpet in Bb):** Active throughout, playing a rhythmic pattern of eighth notes with accents.
- Trb.Sib 2 & 3 (Trumpet in Bb):** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Cr. 1, 2, & 3 (Cornet):** Active throughout, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 1, 2, & 3 (Trombone):** Active throughout, playing a rhythmic pattern of eighth notes.
- Tbn.B. (Trombone Bass):** Active throughout, playing a rhythmic pattern of eighth notes.
- Euf. (Euphonium):** Active throughout, playing a rhythmic pattern of eighth notes.
- Tu. (Tuba):** Active throughout, playing a rhythmic pattern of eighth notes.
- Trp. (Trumpet):** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Pt. & Cs. (Percussion and Cymbals):** Active throughout, playing a rhythmic pattern of eighth notes.
- Mar. (Maracas):** Active throughout, playing a rhythmic pattern of eighth notes.
- T.ro. (Tambourine):** Active throughout, playing a rhythmic pattern of eighth notes.

DEN SKJULTE FJORD - Iljo Volante

B

Ott. *f*

Fl. *f*

Ob. *f*

C.ing. *f*

Fg. *f*

Cl.Mib. *f*

Cl.Bb 1 *f*

Cl.Bb 2 *f*

Cl.B. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Trb.Sib 3 *f*

Cr. 1 *f*

Cr. 2 *f*

Cr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn.B. *f*

Euf. *f*

Tu. *f*

Tp. *f*

Pt. & Cs. *f*

Mar. *f*

Tro. *f*

DEN SKJULTE FJORD - Iljo Volante

C

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib.

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt. & Cs.

Mar.

Tro

DEN SKJULTE FJORD - Ilio Volante

Ott. *p*

Fl. *p*

Ob. *p* *mf*

C.ing. *p* *mf*

Fg. *p* *mf*

Cl.Mib. *p*

Cl.B.1 *mf*

Cl.B.2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib.1 *p* *mf*

Trb.Sib.2 *p* *mf*

Trb.Sib.3 *p* *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp. *mf*

Pt.& Cs. *mf*

Mar. *mf*

T.ro *mf*

D

DEN SKJULTE FJORD - Iljo Volante

This page of the musical score, page 7, features the following instruments and parts:

- Ott.** (Oboe): *mf* dynamic, playing a melodic line with a long note in the second measure.
- Fl.** (Flute): *mf* dynamic, playing a melodic line with a long note in the second measure.
- Ob.** (Oboe): Rest.
- C.ing.** (Clarinet in G): Rest.
- Fg.** (Fagott): Rest.
- Cl.Mi.** (Clarinet in E): *mf* dynamic, playing a melodic line with a long note in the second measure.
- Cl.B. 1** (Clarinet in Bb): *mf* dynamic, playing a melodic line with a long note in the second measure.
- Cl.B. 2** (Clarinet in Bb): *mf* dynamic, playing a melodic line with a long note in the second measure.
- Cl.B.** (Clarinet in Bb): Rest.
- Sax.A.** (Saxophone Alto): Rest.
- Sax.T.** (Saxophone Tenor): Rest.
- Sax.Bar.** (Saxophone Baritone): Rest.
- Trb.Si. 1** (Trumpet in Bb): Rest.
- Trb.Si. 2** (Trumpet in Bb): Rest.
- Trb.Si. 3** (Trumpet in Bb): Rest.
- Cr. 1** (Cornet): Rest.
- Cr. 2** (Cornet): Rest.
- Cr. 3** (Cornet): Rest.
- Tbn. 1** (Trombone): Rest.
- Tbn. 2** (Trombone): Rest.
- Tbn. 3** (Trombone): Rest.
- Tbn.B.** (Trombone): Rest.
- Euf.** (Euphonium): Rest.
- Tu.** (Tuba): Rest.
- Tp.** (Trombone): Rest.
- Pt. & Cs.** (Percussion and Cymbals): Rest.
- Mar.** (Maracas): Rhythmic accompaniment.
- Tro.** (Trombone): Rhythmic accompaniment.

DEN SKJULTE FJORD - Iljo Volante

E

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si $\flat$  1

Trb.Si $\flat$  2

Trb.Si $\flat$  3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt. & Cs.

Mar.

T.ro

DEN SKJULTE FJORD - Ilio Volante

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Ott., Fl., Ob., C.ing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.B, Sax.A, Sax.T, Sax.Bar, Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B, Euf., Tu., Tp., Pt. & Cs., Mar., and Tro. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds and brasses have various melodic and harmonic parts, while the strings (Pt. & Cs., Mar., Tro.) provide a rhythmic accompaniment. The page number 9 is centered at the bottom.

DEN SKJULTE FJORD - Ilio Volante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first three measures are mostly rests for most instruments, with some activity in the Saxophone section (Sax.T. and Sax.Bar.) and the Trombone section (Tbn. 1, 2, 3, and Tbn.B.). The fourth measure features a prominent entry for the Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2) sections, marked with a forte (f) dynamic. The Clarinet in B-flat 1 part has a complex, rhythmic line with many slurs and accents. The Saxophone section continues with melodic lines. The Trombone section provides a harmonic foundation with sustained notes and some rhythmic patterns. The Percussion section (Pt. & Cs., Mar., Tro.) provides a steady, rhythmic accompaniment throughout the piece.

DEN SKJULTE FJORD - Ilio Volante

[F]

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mi.  
Cl.B<sup>b</sup> 1  
Cl.B<sup>b</sup> 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Si<sup>b</sup> 1  
Trb.Si<sup>b</sup> 2  
Trb.Si<sup>b</sup> 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt. & Cs.  
Mar.  
Tro.

DEN SKJULTE FJORD - Iljo Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt. & Cs.

Mar.

T.ro

DEN SKJULTE FJORD - Iljo Volante

Score for DEN SKJULTE FJORD - Iljo Volante, page 13. The score is divided into two sections, G and H, separated by a double bar line. Section G is in 3/4 time, and Section H is in 4/4 time. The key signature is B-flat major (two flats).

Instrument parts include:

- Ott. (Oboe) - *pp*
- Fl. (Flute) - *pp*
- Ob. (Clarinet) - *pp*
- C.ing. (Contra Alto Saxophone)
- Fg. (Fagott)
- Cl.Mib (Clarinete) - *pp*
- Cl.B♭ 1 (Clarinete) - *pp*
- Cl.B♭ 2 (Clarinete) - *pp*
- Cl.B. (Clarinete)
- Sax.A. (Saxofon)
- Sax.T. (Saxofon)
- Sax.Bar. (Saxofon) - *pp*
- Trb.Sib 1 (Tromba)
- Trb.Sib 2 (Tromba)
- Trb.Sib 3 (Tromba)
- Cr. 1 (Corni)
- Cr. 2 (Corni) - *pp*
- Cr. 3 (Corni) - *pp*
- Tbn. 1 (Tromboni)
- Tbn. 2 (Tromboni)
- Tbn. 3 (Tromboni)
- Tbn.B. (Tromboni) - *pp*
- Euf. (Eufonio) - *pp*
- Tu. (Tuba) - *pp*
- Tp. (Trompa)
- Pt. & Cs. (Percussion and Cymbals)
- Mar. (Maracas) - *pp*
- T.ro (Tamborim) - *pp*

Dynamic markings include *pp* (pianissimo) for several instruments. The score features various musical notations such as slurs, ties, and accents.



DEN SKJULTE FJORD - Iljo Volante

J

This musical score is for the piece "DEN SKJULTE FJORD - Iljo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments and includes a conductor's part. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Cymbals (Pt. & Cs.), Maracas (Mar.), and Timpani (T.ro). The score is in 2/4 time and features a key signature of one flat (Bb). The dynamic marking *f* (forte) is used throughout the score. The score is divided into six measures, each containing a full staff of music for each instrument.



DEN SKJULTE FJORD - Iljo Volante

K

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.& Cs.

Mar.

T.ro

DEN SKJULTE FJORD - Iljo Volante

L

This musical score is for the piece "DEN SKJULTE FJORD - Iljo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The woodwind section includes Oboe, Flute, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in C 1, 2, and 3, Trombone 1, 2, and 3, Trombone Bass, Euphonium, and Tuba. The percussion section includes Percussion and Cymbals, and Snare Drum. The score is divided into measures, with a repeat sign at the end of the first measure. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

DEN SKJULTE FJORD - Iljo Volante

M

This page of the musical score, numbered 19, contains the following parts from top to bottom:

- Ott.
- Fl.
- Ob.
- C.ing.
- Fg.
- Cl.Mib
- Cl.Bb 1
- Cl.Bb 2
- Cl.B.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Trb.Sib 1
- Trb.Sib 2
- Trb.Sib 3
- Cr. 1
- Cr. 2
- Cr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn.B.
- Euf.
- Tu.
- Tp.
- Pt. & Cs.
- Mar.
- T.ro

The score features various musical notations including dynamics such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The percussion parts (Pt. & Cs., Mar., T.ro) are written in a simplified notation style.

DEN SKJULTE FJORD - Ilio Volante

(sfz All)

N

Ott.  
Fl.  
Ob.  
C.ing.  
Fg.  
Cl.Mib.  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.& Cs.  
Mar.  
Tro