



Ilio Volante

Italia, Rome

DIALOGO A TRE (Version for Oboe, Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DIALOGO A TRE (Version for Oboe, Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 90

Musical score for Oboe, Clarinet in Sib, and Fagotto. The score is in 3/4 time and B-flat major. The Oboe part starts with a *mp* dynamic, followed by a *f* dynamic, and then returns to *mp*. The Clarinet in Sib and Fagotto parts also start with *mp*, followed by *f*, and then *mp*. The score includes dynamic markings (*mp*, *f*) and articulation marks (>).

Musical score for Oboe, Clarinet in Bb, and Fagotto. The score is in 3/4 time and B-flat major. The Oboe part starts with a *f* dynamic, followed by a *mp* dynamic. The Clarinet in Bb part starts with a *f* dynamic, followed by a *mp* dynamic. The Fagotto part starts with a *mf* dynamic, followed by a *f* dynamic, and then a *mp* dynamic. The score includes dynamic markings (*f*, *mp*, *mf*) and articulation marks (>). A section marked 'A' is indicated by a box above the Oboe staff.

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DIALOGO A TRE - Ilio Volante

The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe and Clarinet parts are characterized by rapid sixteenth-note passages, often grouped in threes (trios). The Bassoon part provides a more melodic and rhythmic accompaniment, also featuring triplet patterns. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The system concludes with a crescendo leading to the *mp* dynamic.

The second system continues the musical dialogue for the Oboe, Clarinet, and Bassoon. The Oboe and Clarinet parts maintain their intricate sixteenth-note textures, with prominent triplet markings. The Bassoon part continues with its melodic line, interspersed with rhythmic patterns. The system concludes with a final triplet in the Oboe and Clarinet parts, followed by a sustained note in the Bassoon.

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B

Musical score for section B, featuring Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of 12 measures. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns and triplets. Dynamics include *f* (forte) and accents (>).

C

Musical score for section C, featuring Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of 12 measures. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 1. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns and triplets. Dynamics include accents (>).

DIALOGO A TRE - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat). The Oboe part begins with a *mp* dynamic and features a melodic line with eighth-note patterns. The Clarinet and Bassoon parts provide harmonic support with eighth-note accompaniment. The dynamic markings for the Clarinet and Bassoon are *mp*, *f*, and *mp* across the measures. A crescendo hairpin is shown between the second and third measures. The system concludes with a triplet of eighth notes in the Clarinet and Bassoon parts.

The second system continues the musical score for the Oboe, Clarinet in B-flat, and Bassoon. A dynamic marking of *f* is present in the second measure of the Oboe and Clarinet parts. A box containing the letter 'D' is positioned above the Oboe staff in the fourth measure. The dynamic markings for the Oboe and Clarinet are *f* and *mf* in the subsequent measures. The Bassoon part maintains a consistent accompaniment with *mf* dynamics. The system ends with triplet markings in the Clarinet and Bassoon parts.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The music is in a key with two flats and a 7/8 time signature. The Oboe and Clarinet parts are characterized by rapid sixteenth-note passages, often in triplet groupings. The Bassoon part provides a rhythmic accompaniment with eighth-note patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The system concludes with a fermata over the final notes of each staff.

The second system continues the musical dialogue for the Oboe, Clarinet, and Bassoon. The Oboe part features a melodic line with triplet markings and dynamic markings of *f*, *mp*, and *p*. The Clarinet part maintains its rhythmic intensity with triplet markings and dynamic markings of *f*, *mp*, and *p*. The Bassoon part continues with eighth-note patterns and dynamic markings of *f*, *mp*, and *p*. The system concludes with a fermata over the final notes of each staff.