



# Ilio Volante

Italia, Rome

## DIALOGO A TRE (Version for Sax Trio)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** DIALOGO A TRE (Version for Sax Trio)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Modern classical  
**Comment:** Version for Saxophone Trio

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'10"

# DIALOGO A TRE

Version for Saxophone Trio

by ILIO VOLANTE

♩ = 90

Sassofono Contralto

Musical score for Saxophone Contralto, Tenore, and Baritono. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six measures. The Contralto part starts with a *mp* dynamic, followed by a crescendo to *f* in the second measure, and then returns to *mp*. The Tenore part starts with a *mp* dynamic, followed by a crescendo to *f* in the second measure, and then returns to *mp*. The Baritono part starts with a *mp* dynamic, followed by a crescendo to *f* in the second measure, and then returns to *mp*. There are dynamic hairpins indicating the changes. A triplet of eighth notes is marked with a '3' in the sixth measure of the Tenore part.

Sassofono Tenore

Sassofono Baritono

A

Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophone A, Tenore, and Baritono. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six measures. The Sax.A. part starts with a *f* dynamic, followed by a crescendo to *f* in the second measure, and then returns to *mp*. The Sax.T. part starts with a *f* dynamic, followed by a crescendo to *f* in the second measure, and then returns to *mp*. The Sax.Bar. part starts with a *mf* dynamic, followed by a crescendo to *f* in the second measure, and then returns to *mp*. There are dynamic hairpins indicating the changes. A section marked 'A' begins in the third measure. A triplet of eighth notes is marked with a '3' in the sixth measure of the Sax.Bar. part.

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Sax.A.  
Sax.T.  
Sax.Bar.

First system of musical notation for Saxophones A, T, and Baritone. The key signature is one sharp (F#). The score consists of five measures. Saxophones A and T play a melodic line with eighth notes and triplets, marked with dynamics *f* and *mp*. Saxophone Baritone plays a bass line with eighth notes and triplets, also marked with *f* and *mp*. There are crescendo and decrescendo hairpins in the saxophone parts.

Sax.A.  
Sax.T.  
Sax.Bar.

Second system of musical notation for Saxophones A, T, and Baritone. The key signature is one sharp (F#). The score consists of five measures. Saxophones A and T continue their melodic lines with eighth notes and triplets. Saxophone Baritone continues its bass line with eighth notes and triplets. The dynamics and articulation remain consistent with the first system.

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**B**

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for section B, featuring three saxophone parts (Sax.A., Sax.T., Sax.Bar.) with treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like 'f' and accents.

**C**

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for section C, featuring three saxophone parts (Sax.A., Sax.T., Sax.Bar.) with treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like 'f' and accents.

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Sax.A. *mp* *f* *mp*

Sax.T. *mp* *f* *mp* 3

Sax.Bar. *mp* *f* *mp*

Sax.A. *f* *mf*

Sax.T. *f* *mf*

Sax.Bar. *mf* *f* *mf* 3 3

D

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Sax.A.  
Sax.T.  
Sax.Bar.

mf  
f  
3  
3  
3

Sax.A.  
Sax.T.  
Sax.Bar.

mf  
mf  
mf  
f  
3  
3  
3  
3

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Sax.A.  
Sax.T.  
Sax.Bar.

Measures 1-4 of the musical score. The key signature is one sharp (F#). The first two measures contain eighth-note patterns with triplets. The third measure features a dynamic marking of *f* and a crescendo hairpin. The fourth measure continues the eighth-note pattern.

Sax.A.  
Sax.T.  
Sax.Bar.

Measures 5-8 of the musical score. The key signature is one sharp (F#). Measures 5 and 6 are marked with *mp*. Measures 7 and 8 are marked with *p*. The score includes triplet markings and concludes with a fermata over the final notes.