



Ilio Volante

Italia, Rome

DIALOGO A TRE (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DIALOGO A TRE (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Violins, Violoncello
Style: Modern classical
Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩ = 90

Violino

Viola

Violoncello

mp *f* *mp* *mp* *f* *mp*

Vno

Vla

Vc.

A

mf *f* *mp* *mp* *f* *mp*

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DIALOGO A TRE - Ilio Volante

The first system of the musical score consists of three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Vla staff uses a bass clef and features a similar melodic line with triplets. The Vc staff uses a bass clef and provides a harmonic accompaniment with eighth notes and triplets. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). Hairpins indicate crescendos and decrescendos across the measures.

The second system of the musical score continues the three-staff arrangement (Vno, Vla, Vc) in the same key and time signature. The Vno staff continues its melodic development with eighth and sixteenth notes and triplets. The Vla and Vc staves maintain their respective melodic and harmonic parts, with triplets and eighth notes. The dynamics remain consistent with the first system, with *f* and *mp* markings.

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B

Musical score for section B, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The score is in 3/4 time and B-flat major. It consists of six measures. The Vno part begins with a quarter rest followed by eighth notes, then a triplet of eighth notes. The Vla part follows a similar pattern. The Vc part has a half note rest, then a quarter note, and then a triplet of eighth notes. Dynamics include *f* (forte) and accents (>). Trill-like markings are present above several notes in the Vno and Vla parts.

C

Musical score for section C, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc). The score is in 3/4 time and B-flat major. It consists of six measures. The Vno part features a triplet of eighth notes, followed by quarter notes and eighth notes. The Vla part also features a triplet of eighth notes, followed by quarter notes and eighth notes. The Vc part has a quarter note, followed by a quarter rest and then a triplet of eighth notes. Dynamics include *f* (forte) and accents (>). Trill-like markings are present above several notes in the Vno and Vla parts.

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First system of musical notation for Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Vno part starts with a *mp* dynamic and features a melodic line with eighth-note patterns. The Vla and Vc parts provide harmonic support with eighth-note accompaniment. Dynamics include *mp*, *f*, and *mp*. A crescendo hairpin is shown between the first and second measures. The Vc part includes a triplet in the final measure.

Second system of musical notation for Violino (Vno), Viola (Vla), and Violoncello (Vc). The Vno part begins with a *f* dynamic and features a melodic line with eighth-note patterns. The Vla and Vc parts provide harmonic support with eighth-note accompaniment. Dynamics include *f*, *mf*, and *mf*. A crescendo hairpin is shown between the first and second measures. A box containing the letter 'D' is positioned above the Vno staff in the fourth measure. The Vc part includes triplets in the final two measures.

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Musical score for the first system, measures 1-6. The score is for Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The Vno part features a melodic line with eighth and sixteenth notes, including triplets. The Vla part provides harmonic support with eighth and sixteenth notes. The Vc. part features a bass line with eighth and sixteenth notes, including triplets. Dynamics include *f* and *mf*. Hairpins indicate crescendos and decrescendos. A fermata is present over the final note of the Vc. part in measure 6.

Musical score for the second system, measures 7-12. The Vno part continues with a melodic line, featuring a triplet in measure 7 and a fermata in measure 12. The Vla part continues with harmonic support, featuring a triplet in measure 7 and a fermata in measure 12. The Vc. part continues with a bass line, featuring a triplet in measure 7 and a fermata in measure 12. Dynamics include *f*, *mp*, and *p*. Hairpins indicate crescendos and decrescendos. A fermata is present over the final note of the Vc. part in measure 12.