



Ilio Volante

Italia, Rome

LA DIREZIONE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 1.500 compositions for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA DIREZIONE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright Â© Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Pop
Comment: Lead Vocal & Rock Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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LA DIREZIONE

♩ = 118

Words & Music by Ilio Volante

A

Drum Fill

SOL DA TI SEN ZA — PIE TA' — RI

Detailed description: This section begins with a 'Drum Fill' in the vocal line. The guitar and bass parts provide a steady accompaniment. The vocal line starts with a rest, followed by the lyrics 'SOL DA TI SEN ZA — PIE TA' — RI'.

B

MAN GO NO AT TI VI NEL BU — IO GUAR DIA NI DEL L'A — NI MA — RI MET TO NO LE CO SEAP POS — TO E SE LA NOT TE CI SO NO CO SE CHE SO

Detailed description: This section continues the accompaniment. The vocal line includes the lyrics 'MAN GO NO AT TI VI NEL BU — IO GUAR DIA NI DEL L'A — NI MA — RI MET TO NO LE CO SEAP POS — TO E SE LA NOT TE CI SO NO CO SE CHE SO'. A triplet of eighth notes is marked with a '3' above it.

C

— NO SEN ZA SPIE — GA ZIO NE LE SU PE RIA MO A PIE DI NU DI CAM MI NAN DO SO — PRA PRA — TI VER — DI

Detailed description: This section concludes the accompaniment. The vocal line includes the lyrics '— NO SEN ZA SPIE — GA ZIO NE LE SU PE RIA MO A PIE DI NU DI CAM MI NAN DO SO — PRA PRA — TI VER — DI'. The guitar part features a melodic flourish at the end of the section.

LA DIREZIONE - Ilio Volante

B to C D

VE LE DIU NA BAR CA SEN ZA TI MO NE SEN TO LA COR REN TE CHE MI TRAS POR TA

This system contains the first system of music. It includes a vocal line with lyrics, a guitar part with a treble clef, and a bass part with a bass clef. The key signature has two sharps (F# and C#). The system is marked with a 'B to C' chord change and a boxed 'D' chord symbol. The guitar part features a steady eighth-note accompaniment. The bass part provides a rhythmic foundation with eighth notes. The vocal line has triplets and rests.

E

VE DO NEL LA NEB BIA LA DI RE ZIO NE MI FAC CIO GUI DA RE DAL MIO IS TIN TO

D E Bm D A E

This system contains the second system of music. It includes a vocal line with lyrics, a guitar part with a treble clef, and a bass part with a bass clef. The key signature changes to one sharp (F#). The system is marked with a boxed 'E' chord symbol. The guitar part continues with eighth-note accompaniment. The bass part maintains the eighth-note pattern. The vocal line includes triplets and rests. Chord symbols D, E, Bm, D, A, and E are written above the guitar staff.

B to C F

D E Bm D A G

VE LE DIU NA BAR CA SEN ZA TI MO NE

This system contains the third system of music. It includes a vocal line with lyrics, a guitar part with a treble clef, and a bass part with a bass clef. The key signature returns to two sharps (F# and C#). The system is marked with a 'B to C' chord change and a boxed 'F' chord symbol. The guitar part features a steady eighth-note accompaniment. The bass part provides a rhythmic foundation with eighth notes. The vocal line has rests and then continues with lyrics. Chord symbols D, E, Bm, D, A, and G are written above the guitar staff.

LA DIREZIONE - Ilio Volante

SEN TO LA COR REN TE CHE MI TRAS POR TA VE DO NEL LA NEB BIA LA DI RE ZIO NE MI FAC CIO GUI DA RE DAL MIO IS TIN TO

D E Bm D A E D E Bm D A G F7(sus4)

SOLDATI SENZA PIETA'
RIMANGONO ATTIVI NEL BUIO
GUARDIANI DELL'ANIMA
RIMETTONO LE COSE A POSTO

E SE LA NOTTE CI SONO COSE
CHE SONO SENZA SPIEGAZIONE
LE SUPERIAMO A PIEDI NUDI
CAMMINANDO SOPRA PRATI VERDI

IL VENTO SCENDE DALLE MONTAGNE
COI PROFUMI DELLA SERA
UNA CAREZZA CI TOCCA PIANO
NEL CUORE E NELL'ANIMA

**VELE DI UNA BARCA SENZA TIMONE
SENTO LA CORRENTE CHE MI TRASPORTA
VEDO NELLA NEBBIA LA DIREZIONE
MI FACCIO GUIDARE DAL MIO ISTINTO**

I CORPI CUOTI, MATERIALISTI
SONO SENZA CONDIZIONE
ALIMENTATI DA COSE FOLLI
NEL CUORE E NELL'ANIMA

**VELE DI UNA BARCA SENZA TIMONE
SENTO LA CORRENTE CHE MI TRASPORTA
VEDO NELLA NEBBIA LA DIREZIONE
MI FACCIO GUIDARE DAL MIO ISTINTO**

**GUARDO L'ORIZZONTE DAL MIO BALCONE
OLTRE LA COLLINA CI SONO SPAZI
NUVOLE CHE DANNO LA DIREZIONE
MI FACCIO GUIDARE DEL MIO ISTINTO**