



Ilio Volante

Italia, Rome

DOGMA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DOGMA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: For Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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DOGMA

For Wind Orchestra

A

by ILIO VOLANTE

♩ = 110

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

Sassofono Contralto 1-2

Sassofono Tenore

Sassofono Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Eufonio

Tuba

Timpani

Piatti & Cassa

Marimba

Tamburo

DOGMA - Ilio Volante

B

This musical score is for the piece "DOGMA - Ilio Volante" and is marked with a section symbol "B". The score is arranged for a full orchestra and includes the following instruments and parts:

- Ott. (Oboe) - Treble clef, key signature of three flats.
- Fl. (Flute) - Treble clef, key signature of three flats.
- Ob. (Oboe) - Treble clef, key signature of three flats.
- C.ing. (Clarinet in G) - Treble clef, key signature of three flats.
- Fg. (Fagotto) - Bass clef, key signature of three flats.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, key signature of three flats.
- Cl.B.1 (Clarinet in B-flat) - Treble clef, key signature of three flats.
- Cl.B.2 (Clarinet in B-flat) - Treble clef, key signature of three flats.
- Cl.B. (Clarinet in B-flat) - Treble clef, key signature of three flats.
- Sax.A. 1-2 (Saxophone Alto) - Treble clef, key signature of three flats.
- Sax.T. (Saxophone Tenor) - Treble clef, key signature of three flats.
- Sax.Bar. (Saxophone Baritone) - Treble clef, key signature of three flats.
- Trb.Sib. 1 (Trumpet in B-flat) - Treble clef, key signature of three flats.
- Trb.Sib. 2 (Trumpet in B-flat) - Treble clef, key signature of three flats.
- Trb.Sib. 3 (Trumpet in B-flat) - Treble clef, key signature of three flats.
- Cr. 1 (Cornet) - Treble clef, key signature of three flats.
- Cr. 2 (Cornet) - Treble clef, key signature of three flats.
- Cr. 3 (Cornet) - Treble clef, key signature of three flats.
- Tbn. 1 (Tuba) - Bass clef, key signature of three flats.
- Tbn. 2 (Tuba) - Bass clef, key signature of three flats.
- Tbn. 3 (Tuba) - Bass clef, key signature of three flats.
- Tbn.B. (Tuba) - Bass clef, key signature of three flats.
- Euf. (Euphonium) - Bass clef, key signature of three flats.
- Tu. (Trombone) - Bass clef, key signature of three flats.
- Tp. (Trombone) - Bass clef, key signature of three flats.
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef.
- Mar. (Maracas) - Treble clef, key signature of three flats.
- T.ro (Tambourine) - Percussion clef.

The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano). The woodwind and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment.

DOGMA - Ilio Volante

This musical score is for the piece "DOGMA - Ilio Volante". It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto 1-2 (Sax.A. 1-2)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Si♭ 1)
- Trumpet in B-flat 2 (Trb.Si♭ 2)
- Trumpet in B-flat 3 (Trb.Si♭ 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Mariaca (Mar.)
- Tam-tam (T.ro)

The score is divided into measures, with a section marked with a 'C' in a box above the staff starting at measure 11. Dynamics such as *mf* (mezzo-forte) are indicated throughout the piece.

DOGMA - Illo Volante

This page of a musical score is for the piece "DOGMA - Illo Volante". It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat (Cl.B.), Saxophone Alto 1-2 (Sax.A. 1-2), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpets in B-flat 1, 2, and 3 (Trb.Sib 1, 2, 3), Cornets 1, 2, and 3 (Cr. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Snare Drum (Pt.&Cs.), Maracas (Mar.), and Tom-tom (T.ro.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It contains various musical notations such as dynamics (mf), articulation (accents), and performance instructions (trills, slurs, and triplets). The page is numbered 4 at the bottom center.

DOGMA - Illo Volante

D

2

This musical score is for the piece 'DOGMA - Illo Volante', section D. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - Treble clef, 2nd ending bracket.
- Fl. (Flute) - Treble clef.
- Ob. (Oboe) - Treble clef.
- C.ing. (Clarinet in G) - Treble clef.
- Fg. (Fagotto) - Bass clef.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, 1st and 2nd endings.
- Cl.B.1 (Clarinet in B-flat) - Treble clef, 1st and 2nd endings.
- Cl.B.2 (Clarinet in B-flat) - Treble clef, 1st and 2nd endings.
- Cl.B. (Clarinet in B-flat) - Treble clef.
- Sax.A. 1-2 (Saxophone Alto) - Treble clef, 1st and 2nd endings.
- Sax.T. (Saxophone Tenor) - Treble clef.
- Sax.Bar. (Saxophone Baritone) - Treble clef.
- Trb.Si.1 (Trumpet in D) - Treble clef.
- Trb.Si.2 (Trumpet in D) - Treble clef.
- Trb.Si.3 (Trumpet in D) - Treble clef.
- Cr. 1 (Cornet) - Treble clef.
- Cr. 2 (Cornet) - Treble clef.
- Cr. 3 (Cornet) - Treble clef.
- Tbn. 1 (Tuba) - Bass clef.
- Tbn. 2 (Tuba) - Bass clef.
- Tbn. 3 (Tuba) - Bass clef.
- Tbn.B. (Tuba) - Bass clef.
- Euf. (Euphonium) - Bass clef.
- Tu. (Trombone) - Bass clef.
- Tp. (Trumpet) - Bass clef.
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef.
- Mar. (Maracas) - Percussion clef.
- T.ro (Tambourine) - Percussion clef.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a complex arrangement with multiple endings for several instruments. The dynamic marking *f* (forte) is used extensively throughout the piece. The page number 5 is centered at the bottom.

DOGMA - Ilio Volante

E

This musical score is for the piece 'DOGMA - Ilio Volante'. It is written for a large ensemble and includes the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. 1-2 (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. 1 (Trumpet in B-flat)
- Trb.Sib. 2 (Trumpet in B-flat)
- Trb.Sib. 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba Bass)
- Euf. (Eufonio)
- Tu. (Tromba)
- Tp. (Tromba Piccola)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tamborim)

The score is in the key of E-flat major (three flats) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *tr* (trill) and *a 2* (second ending). The percussion parts include maracas and a tamborim, both playing rhythmic patterns throughout the piece.

DOGMA - Ilio Volante

rall. $\text{♩} = 96$

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭ 1
Cl.B♭ 2
Cl.B.
Sax.A. 1-2
Sax.T.
Sax.Bar.
Trb.Si♭ 1
Trb.Si♭ 2
Trb.Si♭ 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&Cs.
Mar.
T.ro

DOGMA - Ilio Volante

F

This musical score is for the piece "DOGMA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B♭1 (Clarinet in B-flat)
- Cl.B♭2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. 1-2 (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si♭1 (Trumpet in B-flat)
- Trb.Si♭2 (Trumpet in B-flat)
- Trb.Si♭3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A fermata is placed over the first measure of the second system. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The percussion parts include patterns for Pt.&Cs., Mar., and T.ro.

DOGMA - Illo Volante

G

This musical score is for the piece "DOGMA - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 4/4 time. It features a variety of instruments, including woodwinds (Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Percussion and Cymbals, Maracas, Tom-toms). The score is divided into measures, with a key signature change to G major indicated by a 'G' in a box at the top. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the percussion section provides a steady beat. The string section (not explicitly labeled but implied by the context) plays a similar rhythmic pattern. The score is written for a large ensemble, with multiple parts for many instruments.

DOGMA - Ilio Volante

This musical score is for the piece "DOGMA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B♭ 1 (Clarinet in B-flat)
- Cl.B♭ 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. 1-2 (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si♭ 1 (Trumpet in B-flat)
- Trb.Si♭ 2 (Trumpet in B-flat)
- Trb.Si♭ 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. A first ending bracket is present at the end of the piece. The page number 10 is centered at the bottom.

DOGMA - Ilio Volante

2. $\text{♩} = 110$

Ott. *f*

Fl. *f*

Ob. *f*

C.ing. *f*

Fg. *f*

Cl.Mib *f*

Cl.B 1 *f*

Cl.B 2 *f*

Cl.B. *f*

Sax.A. 1-2 *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Si 1 *f*

Trb.Si 2 *f*

Trb.Si 3 *f*

Cr. 1 *f*

Cr. 2 *f*

Cr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn.B. *f*

Euf. *f*

Tu. *f*

Tp. *p*

Pt.&Cs. *f*

Mar. *f*

T.ro *f*

11

DOGMA - Ilio Volante

H

This musical score is for the piece "DOGMA - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto 1-2 (Sax.A. 1-2)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Mariaca (Mar.)
- Tam-tam (T.ro)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The percussion parts include a variety of rhythmic textures, with the mariaca and tam-tam providing a steady accompaniment.

DOGMA - Illo Volante

I

rall.

a tempo

This musical score is for the piece 'DOGMA - Illo Volante'. It is a full orchestral score with 24 staves. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B)
- Saxophone Alto 1-2 (Sax.A. 1-2)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in Bb 1 (Trb.Sib 1)
- Trumpet in Bb 2 (Trb.Sib 2)
- Trumpet in Bb 3 (Trb.Sib 3)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Maracas (Mar.)
- Tam-tam (T.ro)

The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). It includes dynamic markings such as *fp* (fortissimo piano), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include *rall.* (rallentando) and *a tempo*. The score is marked with a Roman numeral 'I' at the beginning of the first system.