



Ilio Volante

Italia, Rome

DOUBLE PERSPECTIVE (Version for Viola Duet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DOUBLE PERSPECTIVE (Version for Viola Duet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Instrumentation: 2 Violins (duet)

Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'25"

DOUBLE PERSPECTIVE

Version for Viola Duet

by ILIO VOLANTE

♩ = 100

Viola 1 *p*

Viola 2 *p*

Vla 1 *f* **A** *p*

Vla 2 *f* *p*

Vla 1 *f* *p* *f* *p*

Vla 2 *f* *p* *f* *p*

Vla 1 *p* *f* *mf* *p*

Vla 2 *f* *mf* *p*

B

DOUBLE PERSPECTIVE - Ilio Volante

Vla 1

Vla 2

C

Vla 1

Vla 2

f

Vla 1

Vla 2

p

D

Vla 1

Vla 2

f *pp*

f *pp*

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E

The musical score is written for two violas, Vla 1 and Vla 2, in 3/4 time and B-flat major. It begins with a dynamic marking of *f* (forte) and includes first and second endings. The first ending leads to a section marked *p* (piano). The second ending leads to a section marked *rit.* (ritardando), which concludes with a *sfz* (sforzando) dynamic. The score is divided into three systems, each with two staves.

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