



Ilio Volante

Italia, Rome

DREAMERS (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DREAMERS (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Contemporary
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

DREAMERS

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 80

Clarinetto in Sib 1
mf

Clarinetto in Sib 2
mf

Clarinetto in Sib 3
mf

Fagotto
mf

simili...
mp

simili...
mp

mp

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Fg.

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A

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

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Cl.B \flat 1 *tr*
mf

Cl.B \flat 2 *mf*

Cl.B \flat 3 *mf*

Fg. *mf*

B

Cl.B \flat 1 *mp*

Cl.B \flat 2 *mp*

Cl.B \flat 3 *mp*

Fg. *mp*

3

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Cl.B \flat 1 *Poco più...*

Cl.B \flat 2 *Poco più...*

Cl.B \flat 3 *Poco più...*

Fg. *Poco più...*

C

Cl.B \flat 1 *mf*

Cl.B \flat 2 *mf*

Cl.B \flat 3 *mf*

Fg. *mf*

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Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

This system contains the first four measures of the piece. The Cl. B♭ 1 part features a rhythmic pattern of eighth notes with accents. The Cl. B♭ 2 part has a melodic line with slurs and a dynamic marking of *f* at the end. The Cl. B♭ 3 part plays a rhythmic accompaniment with accents. The Fg. part provides a bass line with accents.

D

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

This system contains measures 5 through 8. A box containing the letter 'D' is positioned above the first measure. The Cl. B♭ 1 part begins with a dynamic marking of *f* and features slurs and accents. The Cl. B♭ 2 part also starts with *f* and has slurs. The Cl. B♭ 3 part continues with slurs. The Fg. part starts with *f* and includes slurs and accents.

DREAMERS - Ilio Volante

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is three flats (B♭, E♭, A♭). The Cl.B♭ 1 and Cl.B♭ 2 parts feature a rhythmic pattern of eighth notes with accents (>) and slurs. The Cl.B♭ 3 part has a melodic line with slurs. The Fg part has a bass line with accents (>) and slurs. The system concludes with repeat signs (double dots) at the end of each staff.

D.S. alla Coda

The second system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature remains three flats. The Cl.B♭ 1 and Cl.B♭ 2 parts have rests in the first measure, followed by a triplet of eighth notes. The Cl.B♭ 3 and Fg parts also have rests in the first measure, followed by a triplet of eighth notes. The system concludes with a *fp* (fortissimo piano) dynamic marking and a coda symbol (a circle with a vertical line) at the end of each staff.