



Ilio Volante

Italia, Rome

DREAMERS (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DREAMERS (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Contemporary
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

DREAMERS

Version for Clarinet 4tet

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Si \flat 1
mf

Clarinetto in Si \flat 2
mf

Clarinetto in Si \flat 3
mf

Clarinetto Basso
mf

mp

simili...

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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A

Cl.B♭ 1

f *p* 3

Cl.B♭ 2

f *p* 3

Cl.B♭ 3

f *p* 3

Cl.B.

f *p* 3

Cl.B♭ 1

mf *p*

Cl.B♭ 2

mf *p*

Cl.B♭ 3

mf *p*

Cl.B.

mf 2 *p*

DREAMERS - Ilio Volante

Cl.B. 1 *mf*

Cl.B. 2 *mf*

Cl.B. 3 *mf*

Cl.B. *mf*

Detailed description: This system contains the first four measures of the piece. It features four staves for Clarinet parts. The key signature is B-flat major (two flats). The first measure includes a *trm* (trill) marking above the first staff. The dynamics are marked *mf* (mezzo-forte) for all parts. The notation includes various note values, slurs, and ties across the measures.

B

Cl.B. 1 *mp*

Cl.B. 2 *mp*

Cl.B. 3 *mp*

Cl.B. *mp*

Detailed description: This system contains measures 5 through 8. The dynamics are marked *mp* (mezzo-piano) for all parts. The notation includes triplets in measures 6 and 7, indicated by a '3' below the notes. The key signature remains B-flat major. The parts continue with melodic and harmonic development.

DREAMERS - Ilio Volante

Cl.B \flat 1
Poco più...

Cl.B \flat 2
Poco più...

Cl.B \flat 3
Poco più...

Cl.B.
Poco più...

C

Cl.B \flat 1
mf

Cl.B \flat 2
mf

Cl.B \flat 3
mf

Cl.B.
mf

DREAMERS - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

D

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

DREAMERS - Ilio Volante

Musical score for four Clarinet parts (Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B.). The score is in 3/4 time and features a key signature of two flats (B♭ major/D minor). The first system contains four measures of music. The first two measures are marked with accents (>) and slurs. The third measure contains a complex rhythmic pattern with slurs and accents. The fourth measure concludes with a double bar line and repeat dots. The Cl. B♭ 3 part has a long melodic line in the first two measures, followed by a rest in the third measure, and then a melodic phrase in the fourth measure.

D.S. alla Coda

Musical score for four Clarinet parts (Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B.) under the instruction "D.S. alla Coda". The score is in 3/4 time and features a key signature of two flats. The first measure of this system is a whole rest for all parts. The second measure begins with a triplet of eighth notes in all parts, marked with accents (>) and slurs. The triplet is followed by a quarter note. The third measure continues with a melodic line in all parts, marked with accents and slurs. The fourth measure concludes with a double bar line and repeat dots. The final measure of the system features a forte-piano (*fp*) dynamic marking and a fermata over a dotted quarter note in all parts.