



Ilio Volante

Italia, Rome

DRONE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DRONE

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Horn in F

Style: Modern classical

Comment: Composed for the "CAT' COR" Horn in F Quartet, Geneva, Switzerland - Featuring: Marie-Pierre AUGER; Aude CHAURIN; Blandine ROSSERO; Laetitia MANKA

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
DRONE

(Composed for the “CAT’ COR” Horn Quartet - Geneva - Switzerland)

Duration: 3'30"

*Marie-Pierre AUGER
Aude CHAURIN
Blandine ROSSERO
Laetitia MANKA*

Full Score
Duration: 3'30"

DRONE

Composed for the "CAT' COR" Horn Quartet

by ILIO VOLANTE

♩ = 80

Musical score for Horns 1, 2, 3, and 4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The first horn part (Horn in F 1) starts with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The second horn part (Horn in F 2) has a rest in the first measure, followed by a melodic line with a triplet of eighth notes. The third and fourth horn parts (Horn in F 3 and Horn in F 4) also have rests in the first measure, followed by melodic lines with eighth notes. The score concludes with a decrescendo hairpin.

A

Musical score for Horns 1, 2, 3, and 4, labeled as Section A. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a repeat sign. The first horn part (Hn. 1) has a melodic line with eighth notes and quarter notes. The second horn part (Hn. 2) has a melodic line with eighth notes and quarter notes. The third horn part (Hn. 3) has a melodic line with eighth notes and quarter notes. The fourth horn part (Hn. 4) has a melodic line with eighth notes and quarter notes. The score concludes with a decrescendo hairpin.

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B

Musical score for section B, featuring four horn parts (Hn. 1-4) in a 4-part setting. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of four measures. Hn. 1 starts with a half note B-flat, followed by a quarter note G, and then a quarter note F. Hn. 2, 3, and 4 enter in the second measure with a quarter note G, followed by a quarter note F, and then a quarter note E. Hn. 1 has a complex melodic line with many sixteenth notes in the third measure. Hn. 2, 3, and 4 have simpler lines with quarter and eighth notes. The section ends with a final measure where all parts have a quarter note G.

C

Musical score for section C, featuring four horn parts (Hn. 1-4) in a 4-part setting. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of four measures. Hn. 1 starts with a quarter note B-flat, followed by a quarter note G, and then a quarter note F. Hn. 2, 3, and 4 enter in the second measure with a quarter note G, followed by a quarter note F, and then a quarter note E. Hn. 1 has a complex melodic line with many sixteenth notes in the third measure. Hn. 2, 3, and 4 have simpler lines with quarter and eighth notes. The section ends with a final measure where all parts have a quarter note G.

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D

Musical score for section D, featuring four horn parts (Hn. 1-4). The score is in 3/4 time and B-flat major. Hn. 1 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 2 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 3 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 4 starts with a half note D4, followed by a half note G4, and a half note Bb4. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *mp*. The fourth measure is marked *mf*. The score includes various articulations such as accents (>) and slurs.

E

Musical score for section E, featuring four horn parts (Hn. 1-4). The score is in 3/4 time and B-flat major. Hn. 1 is silent throughout. Hn. 2 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 3 starts with a half note D4, followed by a half note G4, and a half note Bb4. Hn. 4 starts with a half note D4, followed by a half note G4, and a half note Bb4. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The score includes various articulations such as accents (>) and slurs.

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F

Musical score for section F, featuring four horn parts (Hn. 1-4) in a key with one flat. Hn. 1 has a melodic line with slurs and accents. Hn. 2, 3, and 4 play a rhythmic drone pattern of eighth notes, marked with *mf*.

G

Musical score for section G, featuring four horn parts (Hn. 1-4) in a key with one flat. Hn. 1 has a melodic line with slurs and accents. Hn. 2, 3, and 4 play a rhythmic drone pattern of eighth notes, marked with *>* for accents. The section ends with a double bar line and repeat dots.

H

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Musical score for Horns 1-4, measures 1-4. The score is in B-flat major (one flat) and 3/4 time. Horn 1 starts with a forte (*f*) dynamic and plays a melodic line with slurs and accents. Horn 2 enters in measure 2 with a forte (*f*) dynamic and a triplet of eighth notes. Horn 3 and 4 enter in measure 2 with a forte (*f*) dynamic and play a sustained harmonic drone. The music concludes in measure 4 with sustained notes in all parts.

Musical score for Horns 1-4, measures 5-8. The score continues from the previous system. Horn 1 and 2 play melodic lines with slurs and accents, including triplet markings. Horn 3 and 4 play a sustained harmonic drone. The music concludes in measure 8 with sustained notes in all parts.