



Ilio Volante

Italia, Rome

E IO PAGO (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: E IO PAGO (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DRONE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 80

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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B

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.B.

C

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.B.

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D **E**

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

f *f* *f* *f* *mf* *mp* *f* *f* *f* *f* *mf* *mp* *f* *f* *f* *f*

Detailed description: This system contains measures D through E. It features four staves for Clarinet B-flat 1, Clarinet B-flat 2, Clarinet B-flat 3, and Clarinet B. The key signature is three sharps (F#, C#, G#). Measure D shows a rhythmic pattern of eighth notes with accents. Measure E begins with a long note in the first staff, followed by a melodic line in the second staff. Dynamics range from fortissimo (f) to mezzo-piano (mp).

F

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

mf *mf* *mf* *mf*

Detailed description: This system contains measure F. The first staff (Cl. B-flat 1) has a melodic line with a long note. The second and third staves (Cl. B-flat 2 and 3) play a rhythmic accompaniment of eighth notes. The fourth staff (Cl. B) also plays a rhythmic accompaniment. Dynamics are marked mezzo-forte (mf). There are crescendo hairpins in the second and third staves.

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G

H

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. in G major. The score is divided into two sections, G and H. Section G (measures 1-4) features a rhythmic pattern of eighth notes with accents. Section H (measures 5-8) features a dynamic marking of *f* and includes a triplet in measures 6 and 7. The Cl. B. part has a crescendo hairpin in measure 4.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. in G major, measures 5-8. This section continues the piece with various melodic lines and rests. Cl. B♭ 1 and Cl. B. have triplet markings in measure 7. The Cl. B. part has a crescendo hairpin in measure 4.