



Ilio Volante

Italia, Rome

E IO PAGO (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: E IO PAGO (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

E IO PAGO

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is presented in two systems. The first system includes parts for Corno inglese, Violino, Viola, and Violoncello. The second system includes parts for C.ing., Vno, Vla, and Vc. The score is written in 3/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The music features a variety of dynamics, including *mf*, *p*, *ff*, and *sfz*. There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in the first system.

E IO PAGO - Ilio Volante

C.ing.

Vno

Vla

Vc.

mf *ff* *sfz*

C.ing.

Vno

Vla

Vc.

mf *mp* *mp*

E IO PAGO - Ilio Volante

First system of the musical score for 'E IO PAGO - Ilio Volante'. It features four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Cello). The music is in a key with one flat (B-flat) and a common time signature. The C.ing. staff begins with a melodic line, while the Vno, Vla, and Vc. staves provide harmonic support with sustained notes and rhythmic patterns. A triplet of eighth notes is marked in the final measure of each staff.

Second system of the musical score, starting with a rehearsal mark 'H'. This system is characterized by dynamic markings and articulation. The dynamics range from *p* (piano) to *ff* (fortissimo), with accents and sforzando (*sfz*) markings. The C.ing. staff includes a triplet of eighth notes and a crescendo leading to a *mf* dynamic. The Vno, Vla, and Vc. staves feature similar rhythmic patterns with dynamic shifts and accents. The system concludes with a repeat sign and a final *mf* dynamic.