



Ilio Volante

Italia, Rome

ECO DAI BORGHI (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ECO DAI BORGHI (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

ECO DAI BORGHI

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 100

A

Musical score for Section A, featuring Sax Contralto, Violino, Viola, Violoncello, and Contrabbasso. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The Sax Contralto part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The strings (Violino, Viola, Violoncello, Contrabbasso) enter in the second measure with a forte (*f*) dynamic, playing a similar rhythmic pattern. The dynamics for the strings are marked as *f* in the first measure, *mf* in the second measure, and *f* in the third measure. The Sax Contralto part has a fermata over the first measure and a *f* dynamic marking in the second measure. The section ends with a repeat sign and a fermata over the final measure.

B

Musical score for Section B, featuring Sax.A., Vno, Vla, Vc., and Cb. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Sax.A. part begins with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. The strings (Vno, Vla, Vc., Cb.) enter in the second measure with a piano (*p*) dynamic, playing a similar rhythmic pattern. The dynamics for the strings are marked as *p* in the first measure, *mp* in the second measure, and *f* in the third measure. The Sax.A. part has a *mf* dynamic marking in the first measure and a *f* dynamic marking in the third measure. The section ends with a repeat sign and a fermata over the final measure.

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ECO DAI BORGHI - Ilio Volante

C

D

Sax.A.

Vno

Vla

Vc.

Cb.

mp

mf

E

Sax.A.

Vno

Vla

Vc.

Cb.

f

ECO DAI BORGHI - Ilio Volante

Fine ♩ = 100

Sax.A.
Vno
Vla
Vc.
Cb.

ff *mf* *ff* *mf* *ff* *mf*

[F]

Sax.A.
Vno
Vla
Vc.
Cb.

p *mp* *p* *mp* *p* *mp*

3

ECO DAI BORGHI - Ilio Volante

Sax.A.
Vno
Vla
Vc.
Cb.

mp
p
mp
mp

G

Sax.A.
Vno
Vla
Vc.
Cb.

mf
mf
mf
mf
mf

H I

3

4

ECO DAI BORGHI - Ilio Volante

D.C. al Fine

The musical score consists of five staves: Sax.A. (Soprano Saxophone), Vno (Violin), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Sax.A. staff begins with a quarter rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes in the final measure. The Vno staff follows a similar melodic line. The Vla staff provides harmonic support with eighth and quarter notes. The Vc. and Cb. staves provide a bass line with quarter and eighth notes. Dynamic markings include *fz* (forzando) and *f* (forte). The piece concludes with a double bar line and the instruction *D.C. al Fine*.