



# Ilio Volante

Italia, Rome

## EDETANIA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EDETANIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Woodwind Quintet  
**Style:** Modern classical  
**Comment:** For Wind Quintet

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ILIO VOLANTE

# EDETANIA

COMPOSED FOR THE "EDETA WIND QUINTET" - LLIRIA, VALENCIA - SPAIN

DURATION: 8'10"

(PART ONE: 3'05" - PART TWO: 3'30" - PART THREE: 1'35")

## INSTRUMENTATION

PICCOLO & C FLUTE

OBOE & ENGLISH HORN

CLARINET IN A & CLARINET IN B<sub>b</sub>

HORN IN F

BASSOON

Full Score  
Duration: 3'05"

# EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain  
(PART ONE)

by ILIO VOLANTE

*♩ = 72*

Piccolo

English Horn

Clarinet in A

Horn in F

Bassoon

*mf* *mp* *f* *f* *mf*

EDETANIA (Part One) - Ilio Volante

A

Musical score for five instruments: Piccolo (Picc.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in treble clef with a key signature of two sharps (F# and C#). The Piccolo part starts with a rest, then enters with a melody marked *mf* (mezzo-forte) and later *f* (forte). The English Horn, Alto Clarinet, and Horn parts also start with rests and enter with a melody marked *mp* (mezzo-piano) and later *f*. The Bassoon part starts with a melody marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

EDETANIA (Part One) - Ilio Volante

**B** **C**

Picc.

E. Hn.

A Cl.

Hn.

Bsn.

*mf* *p* *tr* *mp*

EDETANIA (Part One) - Ilio Volante

The image shows a page of a musical score for five woodwind instruments: Piccolo (Picc.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for Picc., E. Hn., and Hn., and bass clef for A Cl. and Bsn. The key signature has three sharps (F#, C#, G#). The music is divided into measures by vertical bar lines. A rehearsal mark 'D' is enclosed in a box above the Picc. staff in the fourth measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Picc. part features a melodic line with a slur and a trill-like flourish. The E. Hn. part has a similar melodic line. The A Cl. part has a more rhythmic, eighth-note pattern with a crescendo leading to *f* and then a decrescendo to *mf*. The Hn. part has a simple melodic line. The Bsn. part has a melodic line with a slur. The Picc. part has a *mf* dynamic marking in the fourth measure. The E. Hn. part has a *mf* dynamic marking in the fifth measure. The A Cl. part has a *f* dynamic marking in the sixth measure and a *mf* dynamic marking in the seventh measure. The Hn. part has a *mf* dynamic marking in the seventh measure. The Bsn. part has a *mf* dynamic marking in the seventh measure. A rehearsal mark 'D' is located above the Picc. staff in the fourth measure.

EDETANIA (Part One) - Ilio Volante

The image shows a musical score for five instruments: Piccolo (Picc.), Euphonium (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Picc., E. Hn., and Hn. parts, and bass clef for the A Cl. and Bsn. parts. The key signature is two sharps (F# and C#). The Picc. part features a complex, rhythmic melody with many sixteenth and thirty-second notes, including a trill-like passage in the final measure. The E. Hn. and A Cl. parts play a simple, melodic line with a long slur over the first four measures. The Hn. part plays a similar melodic line, also with a long slur, and ends with a dynamic marking of *f* (forte) and a grace note. The Bsn. part plays a simple, melodic line with a long slur over the first four measures. The score is divided into measures by vertical bar lines.

EDETANIA (Part One) - Ilio Volante

E

Musical score for five instruments: Piccolo (Picc.), E. Horn (E. Hn.), A. Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Piccolo part begins in the fourth measure with a *mf* dynamic. The E. Horn part begins in the second measure with a *mf* dynamic. The A. Clarinet part begins in the third measure with a *mf* dynamic. The Horn part begins in the first measure. The Bassoon part begins in the first measure with a *mf* dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and accents.



EDETANIA (Part One) - Ilio Volante

The image shows a page of a musical score for five woodwind instruments: Piccolo (Picc.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into five measures. The Piccolo part has a dynamic marking of *f* and a fortissimo marking **F** in a box above the second measure. The English Horn, Alto Clarinet, Horn, and Bassoon parts also have dynamic markings of *f*. The Piccolo part has a long melodic line with slurs and accents, while the other instruments play rhythmic accompaniment. The score ends with a double bar line and a 4/4 time signature.

EDETANIA (Part One) - Ilio Volante

♩ = 100

The musical score is for five instruments: Piccolo (Picc.), Euphonium (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The score consists of six measures. The Piccolo, Euphonium, and Alto Clarinet parts feature a melodic line with triplets in measures 4 and 6. The Horn part has a similar melodic line with triplets in measures 4 and 6, and rests in measures 2 and 5. The Bassoon part provides a bass line with eighth notes and quarter notes, including a triplet in measure 6. Dynamic markings include *mp* (mezzo-piano) for the Piccolo, Euphonium, and Alto Clarinet, and *mf* (mezzo-forte) for the Bassoon.

EDETANIA (Part One) - Ilio Volante

**G**

Picc. *mf*

E. Hn. *mf*

A Cl. *mf*

Hn. *f*

Bsn. *mf*

EDETANIA (Part One) - Ilio Volante

The image shows a page of a musical score for five woodwind instruments: Piccolo (Picc.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the first four instruments and bass clef for the Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'H' is placed above the first measure of the second system. Dynamics include *ff* (fortissimo) and *p* (piano). Articulation includes accents (>) and slurs. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). The Piccolo part features a melodic line with slurs and accents. The English Horn and Alto Clarinet parts have similar melodic lines with triplets. The Horn and Bassoon parts provide harmonic support with triplets and slurs.

Full Score  
Duration: 3'30"

# EDETANIA

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain  
(PART TWO)

by ILIO VOLANTE

♩ = 146

The musical score is written for five instruments: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The piece is in 5/4 time and has a key signature of one flat (B $\flat$ ). The tempo is marked as ♩ = 146. The score is divided into four measures. The Flute, Oboe, and Clarinet in B $\flat$  parts are mostly silent, with a few rests. The Horn in F and Bassoon parts have more active lines. The Horn in F part starts with a rest in the first measure, then plays a series of eighth and quarter notes in the second and third measures, and ends with a quarter note in the fourth measure. The Bassoon part starts with a rest in the first measure, then plays a series of eighth and quarter notes in the second and third measures, and ends with a quarter note in the fourth measure. The dynamic marking *mf* (mezzo-forte) is used for the Horn in F and Bassoon parts.

EDETANIA - (Part Two) - Ilio Volante

A

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The Flute part begins with a repeat sign and a first ending bracket, followed by a *mf* dynamic marking. The Oboe part has a repeat sign and a first ending bracket, with a *mf* dynamic marking and a triplet of eighth notes. The B♭ Clarinet part has a repeat sign and a first ending bracket. The Horn and Bassoon parts play a rhythmic accompaniment of eighth and quarter notes.

EDETANIA - (Part Two) - Ilio Volante

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

**B** **C**

EDETANIA - (Part Two) - Illo Volante

D

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*



EDETANIA - (Part Two) - Ilio Volante

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

E

EDETANIA - (Part Two) - Ilio Volante

The image displays a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The music is characterized by melodic lines with slurs and accents, and a dynamic marking of *ff* (fortissimo) starting in the third measure of each part. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The Horn and Bassoon parts have a more rhythmic, eighth-note pattern with slurs and accents. The score is divided into measures by vertical bar lines, and the time signature and key signature are indicated at the end of each line.

EDETANIA - (Part Two) - Ilio Volante

♩ = 70

F

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. A dynamic marking of 'F' is placed above the staff. The Flute part starts with rests and begins playing in the final measure with a dynamic of *mp*, which increases to *mf*. The Oboe part also has rests until the final measure, where it plays with *mp* dynamics, increasing to *mf*. The Bass Clarinet part begins in the fourth measure with a dynamic of *mp*. The Horn part plays a melodic line starting from the first measure with a dynamic of *mp*. The Bassoon part begins in the second measure with a dynamic of *mp*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

EDETANIA - (Part Two) - Ilio Volante

This musical score is for the second part of the piece 'EDETANIA' by Ilio Volante. It is arranged for a woodwind ensemble and consists of five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two sections, G and H, marked with boxed letters. Section G spans measures 1 through 3, and Section H spans measures 4 through 8. The Flute part begins with a dynamic of *mf* and features a trill in measure 3. The Oboe part also starts at *mf* and has a trill in measure 3. The Bass Clarinet part begins in measure 2 with a dynamic of *mf* and has a trill in measure 3. The Horn part starts in measure 2 with a dynamic of *mf* and has a trill in measure 3. The Bassoon part begins in measure 3 with a dynamic of *mf* and has a trill in measure 3. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*) to guide the performer.

EDETANIA - (Part Two) - Ilio Volante

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

**I**

*mf*

*mf*

*mf*

*mf*

*mf*

3 3 3 3 3 3

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The piece is titled 'EDETANIA - (Part Two) - Ilio Volante'. A first ending bracket labeled 'I' spans the final two measures of the page. The dynamics are marked as mezzo-forte (mf) for the first ending. The B♭ Clarinet part includes sixteenth-note triplets in the first ending. The Flute and Oboe parts have melodic lines with slurs and accents. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The page number 19 is centered at the bottom.

EDETANIA - (Part Two) - Ilio Volante

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

J

3 3 3 3

*mp*

M

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Flute, Oboe, and Horn, and bass clef for the Bass Clarinet and Bassoon. The key signature has two flats (B♭ and E♭). The piece is titled 'EDETANIA - (Part Two) - Ilio Volante'. The score is divided into four measures. The first measure contains a 'J' in a box above the Flute staff. The second measure contains two '3' above the Flute staff. The third measure contains four '3' above the Flute staff. The fourth measure contains a '*mp*' dynamic marking below the Oboe staff and a 'M' below the Horn staff. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The Oboe and Bass Clarinet parts play a melodic line with a slur. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes.

EDETANIA - (Part Two) - Ilio Volante

Fl. *mp* *mf* *mp* *p*

Ob. *mf* *mp* *p*

B $\flat$  Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

**K**

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Flute, Oboe, and Horn, and bass clef for the Bass Clarinet and Bassoon. The key signature has three flats (B-flat, E-flat, A-flat). The music is divided into measures by vertical bar lines. A first ending bracket is present in the first measure of each instrument's part. A second ending bracket starts at the first measure of the second system and ends at the final measure of the page. A box containing the letter 'K' is placed above the first measure of the second system. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn part plays a melodic line that mirrors the upper woodwinds. The score concludes with a double bar line and repeat dots.

# EDETANIA

Full Score  
Duration: 1'35"

Composed for the "Edeta Wind Quintet" - Liria - Valencia - Spain  
(PART THREE)

by ILIO VOLANTE

♩ = 120

The musical score is written for five instruments: Piccolo, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The music is in 2/4 time and B-flat major. The Piccolo part begins with a rest, followed by a melodic line starting at measure 4 with a *mf* dynamic. The Oboe and Clarinet in B $\flat$  parts play a rhythmic accompaniment of eighth notes, starting at measure 1 with a *f* dynamic. The Horn in F and Bassoon parts also play a rhythmic accompaniment, starting at measure 1 with a *f* dynamic. A section marked 'A' begins at measure 5, where the Piccolo, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon all play a melodic line with a *mf* dynamic. The score ends at measure 8.



EDETANIA (Part Three)- Ilio Volante

The image shows a musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the Picc., Ob., and B♭ Cl. parts, and bass clef for the Hn. and Bsn. parts. The key signature is one flat (B♭). The Picc. and Ob. parts begin with a *tr* (trill) marking. The B♭ Cl. part has a key signature change from one flat to one sharp (F#) in the second measure. The score consists of six measures of music. The Picc. part features a melodic line with various ornaments and slurs. The Ob. part has a more rhythmic, dotted-note pattern. The B♭ Cl. part has a complex melodic line with many slurs and ornaments. The Hn. and Bsn. parts have simpler, dotted-note patterns.

EDETANIA (Part Three)- Ilio Volante

**B**

Musical score for five instruments: Picc., Ob., B♭ Cl., Hn., and Bsn. The score is in 3/4 time and features a key signature of one flat (B♭). The Picc., Ob., and B♭ Cl. parts have a dynamic marking of *tr* (trill) above a whole note in the fourth measure. The Hn. and Bsn. parts play a steady eighth-note accompaniment throughout the section.

EDETANIA (Part Three)- Ilio Volante

C

Musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 2/4 time and features a key signature of one flat (B♭). The Piccolo and Oboe parts begin with a rest in the first measure, followed by a *mp* dynamic marking in the second measure. The B♭ Clarinet part starts with a quarter rest, followed by eighth-note patterns and a trill in the fourth measure. The Horn and Bassoon parts play eighth-note patterns throughout. The score concludes with a final rest in the fifth measure for all instruments.

EDETANIA (Part Three)- Ilio Volante

D

Musical score for five instruments: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef with a key signature of one flat (B♭). The Piccolo and Oboe parts are in treble clef, while the Bass Clarinet, Horn, and Bassoon parts are in bass clef. The Piccolo and Oboe parts feature a dynamic marking of *mf* starting in the fifth measure. The Bass Clarinet part features a dynamic marking of *f* starting in the fifth measure. The Horn and Bassoon parts feature a dynamic marking of *mf* starting in the fifth measure. The Bass Clarinet part includes triplets and a crescendo hairpin. The Oboe part includes a trill in the third measure. The score is divided into two systems by a double bar line in the fourth measure.

EDETANIA (Part Three)- Ilio Volante

E

The musical score consists of five staves for different instruments: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Piccolo part is mostly silent, with some notes in the final measures. The Oboe and Bass Clarinet parts play a melodic line with a dynamic marking of *mf* (mezzo-forte). The Horn and Bassoon parts play a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of the Oboe and Bass Clarinet parts.

EDETANIA (Part Three)- Ilio Volante

Musical score for five instruments: Picc., Ob., Bb Cl., Hn., and Bsn. The score is written in treble clef for Picc., Ob., and Hn., and bass clef for Bb Cl. and Bsn. The key signature is one flat (Bb). The Picc. part features a *tr* (trill) in the third measure. The Ob. and Bb Cl. parts feature triplets in the first two measures and the last two measures. The Hn. and Bsn. parts have a melodic line with a sharp sign in the fifth measure.

EDETANIA (Part Three)- Ilio Volante

Musical score for Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of one flat (B♭). The Piccolo part is written in treble clef, while the other instruments are in their standard clefs. The score is divided into two sections, F and G, marked with boxed letters. Section F begins with a dynamic marking of *p* and includes a triplet of eighth notes. Section G begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The Piccolo part consists of a continuous eighth-note pattern with slurs and accents. The other instruments play a melodic line with slurs, accents, and triplets. The score concludes with a double bar line.