



Ilio Volante

Italia, Rome

EGO RATIO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EGO RATIO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Big Band Instrumentation

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

EGO RATIO

DURATION: 4'15"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

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FULL SCORE
Duration: 4'15"

EGO RATIO

BY ILIO VOLANTE

(BONZO FEEL)
♩ = 100

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TENOR TROMBONE 1
TENOR TROMBONE 2
TENOR TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

F#m7 Gb D#m7 Eb Dmin F#m7 F#m7 Gb D#m7 Eb
F#m7 Gb D#m7 Eb Dmin F#m7 F#m7 Gb D#m7 Eb

EGO RATIO - ILIO VOLANTE

This musical score is for the piece "EGO RATIO - ILIO VOLANTE". It is a full orchestral score with a SATB choir. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Choir: Soprano 1 & 2 (Sx. 1, 2), Tenor 1 & 2 (Tx. 1, 2), Bass 1 & 2 (Bx. 1, 2)
- Brass: Trumpets 1-4 (Trp. 1-4), Trombones 1-3 (Tbn. 1-3)
- Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cb.)
- Strings: Violins 1 & 2 (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.)
- Piano (PNO.) and Guitar (Gtr.)

The score begins with a rehearsal mark 'B' at the start of the second system. The piano part includes chord markings such as DMIN, FMA7, GMIN7, F, BbMA7, AMIN7, DMIN7, G, GMIN7, F, BbMA7, and AMIN7. The bass line includes a 'FILL...' instruction. The score is presented on a single page, which is page 2 of the piece.

EGO RATIO - ILIO VOLANTE

FINE SOLO 1ST X...

The musical score is arranged in 15 systems. The first system includes staves for Saxophones 1 & 2 (Sx. 1, Sx. 2), Trumpets 1-4 (Trp. 1-4), Trombones 1-3 (Ten. 1-3), Guitar (Gtr.), Piano (Pno.), and Drums (D. S.). The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment. The second section, starting with a 'FINE' marking, features a 'SOLO 1ST X...' section for the saxophones and a 'SOLO ENO X...' section for the guitar. The piano part provides harmonic support with chords and bass lines. The drum part maintains a steady rhythm throughout.

Chord Progression (Piano/Guitar):

- System 1: DMIN7, G, BbMA7, C, BMIN, DMA7, DMIN7, G, BbMA7, C, BMIN
- System 2: GMIN7, C, EbMA7, F, EMIN, GMA7, GMIN7, C, EbMA7, F, EMIN
- System 3: FMIN7, Bb, DbMA7, Eb, DMIN, FMA7, FMIN7, Bb, DbMA7, Eb, DMIN
- System 4: DMIN7, G, AMIN7, FMIN7, Bb, DbMA7, Eb, DMIN, FMA7, FMIN7, Bb, DbMA7, Eb, DMIN

EGO RATIO - ILIO VOLANTE

Chord progression: D^{MA7} | E^{MIN7} | G^{MA7} | B^{MIN7} | E | E^{MIN7} | G^{MA7} | B^{MIN7} | E | F^{MA7}

Chord progression: G^{MA7} | A^{MIN7} | C^{MA7} | E^{MIN7} | A | A^{MIN7} | C^{MA7} | E^{MIN7} | A | B^{MIN7}

Chord progression: F^{MA7} | G^{MIN7} | F | B^{MA7} | A^{MIN7}D^{MIN7} | G | G^{MIN7} | F | B^{MA7} | A^{MIN7}D^{MIN7} | G | A^{MIN7}

Other parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B1 TPR. 1, B1 TPR. 2, B1 TPR. 3, B1 TPR. 4, T. TEN. 1, T. TEN. 2, T. TEN. 3, B. TEN., GTR., PNO., BASS, D. S.

Fill... (under BASS and D. S. staves)

O.S. AL FINE (top right)