



# Ilio Volante

Italia, Rome

## ELLIOTT'S FANFARE (Version for Clarinet 6tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ELLIOTT'S FANFARE (Version for Clarinet 6tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet Choir  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 2'45"

# ELLIOTT'S FANFARE

## "Elliott's Fanfare Something Grand" (Version for Clarinet 6tet)

-OPENER-

by ILIO VOLANTE

♩ = 110

The musical score is arranged for a Clarinet 6tet, consisting of six parts: Clarinetto in Mi♭ 1, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Alto, and Clarinetto Basso. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 110. The piece begins with a dynamic marking of *f* (forte). The first two staves (Mi♭ 1 and Si♭ 1) play a melodic line with triplet eighth notes. The other four staves (Si♭ 2, Si♭ 3, Alto, and Basso) play a rhythmic accompaniment of eighth notes. The score is divided into four measures. The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *fff*. The fourth measure is marked *fff*. The score concludes with a double bar line and a fermata over the final note.

ELLIOTT'S FANFARE - Illo Volante

A

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cl.Mi $\flat$ , Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, Cl.A., and Cl.B. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The Cl.Mi $\flat$  and Cl.B $\flat$  1 parts play a melodic line with eighth-note patterns and slurs. The Cl.B $\flat$  2 and Cl.B $\flat$  3 parts play a rhythmic accompaniment of eighth notes. The Cl.A. and Cl.B. parts play a similar eighth-note accompaniment. The system concludes with triplet figures in the upper staves.

The second system of the musical score continues the piece with the same six staves. The Cl.Mi $\flat$  and Cl.B $\flat$  1 parts continue their melodic lines. The Cl.B $\flat$  2 and Cl.B $\flat$  3 parts maintain their eighth-note accompaniment. The Cl.A. and Cl.B. parts also continue their accompaniment. The system concludes with triplet figures in the upper staves.

ELLIOTT'S FANFARE - Ilio Volante

**B**

Cl.Mi $\flat$   
Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.A.  
Cl.B.

*mf*

Cl.Mi $\flat$   
Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.A.  
Cl.B.

*fff*

ELLIOTT'S FANFARE - Ilio Volante

C