



Ilio Volante

Italia, Rome

EMERALD COAST (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EMERALD COAST (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 100

Oboe

Corno inglese

Fagotto

A

Ob.

C.ing.

Fg.

B

Ob.

C.ing.

Fg.

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Ob.
C.ing.
Fg.

p 3

C

Ob.
C.ing.
Fg.

p 3

D

Ob.
C.ing.
Fg.

f

EMERALD COAST - Ilio Volante

Ob.
C.ing.
Fg.

Musical score for the first system, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first staff (Ob.) has a treble clef and contains a melodic line with accents and a triplet. The second staff (C.ing.) has a treble clef and contains a similar melodic line. The third staff (Fg.) has a bass clef and contains a similar melodic line. The music is marked with accents and a triplet of eighth notes.

Ob.
C.ing.
Fg.

Musical score for the second system, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first staff (Ob.) has a treble clef and contains a melodic line with accents and a triplet. The second staff (C.ing.) has a treble clef and contains a similar melodic line. The third staff (Fg.) has a bass clef and contains a similar melodic line. The music is marked with accents and a triplet of eighth notes. A first ending is marked with '1.' and a second ending with '2.'. The dynamic marking *mp* is present in the second staff.

Ob.
C.ing.
Fg.

Musical score for the third system, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first staff (Ob.) has a treble clef and contains a melodic line with accents and a triplet. The second staff (C.ing.) has a treble clef and contains a similar melodic line. The third staff (Fg.) has a bass clef and contains a similar melodic line. The music is marked with accents and a triplet of eighth notes. The dynamic marking *p* is present in the first, second, and third staves.