



Ilio Volante

Italia, Rome

EMERALD COAST (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EMERALD COAST (Version for String Trio)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: String Trio: Violon, Viola, Cello

Style: Modern classical

Comment: Version for String Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

EMERALD COAST

Version for String Trio

by ILIO VOLANTE

♩ = 100

Violino

Viola

Violoncello

Vno

Vla

Vc.

A

Vno

Vla

Vc.

B

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EMERALD COAST - Ilio Volante

Vno
Vla
Vc.

p 3

C

Vno
Vla
Vc.

p 3

D

Vno
Vla
Vc.

f

EMERALD COAST - Ilio Volante

First system of the musical score for Vno, Vla, and Vc. The Vno part features a series of eighth notes with accents, followed by a quarter rest and a triplet of eighth notes. The Vla and Vc parts mirror this pattern. The system concludes with a half note and a triplet of eighth notes.

Second system of the musical score. It includes first and second endings. The Vno part has a first ending with a repeat sign and a second ending with a repeat sign. The Vla and Vc parts also have first and second endings. The first ending is marked *mp*. The system concludes with a half note and a triplet of eighth notes.

Third system of the musical score. The Vno part features a series of eighth notes with accents, followed by a quarter rest and a triplet of eighth notes. The Vla and Vc parts mirror this pattern. The system concludes with a half note and a triplet of eighth notes, marked *p*.