



Ilio Volante

Italia, Rome

ENTRY TOOL (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ENTRY TOOL (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Jazz
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 3'10"

ENTRY TOOL

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 180

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

ENTRY TOOL - Ilio Volante

B **C**

Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. Section B (measures 1-4) features a melodic line in Cl. B \flat 1 and rhythmic accompaniment in the other parts. Section C (measures 5-8) continues the melodic line in Cl. B \flat 1 and includes triplets in Cl. B \flat 2, Cl. B \flat 3, and Cl. B.

D

Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. Section D (measures 9-12) features a melodic line in Cl. B \flat 1 and rhythmic accompaniment in the other parts. The score includes dynamic markings (*p*) and a triplet in Cl. B \flat 2.

ENTRY TOOL - Ilio Volante

E

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

p

mf

F

mf

mf

mf

G

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

3

3

3

3

ENTRY TOOL - Ilio Volante

H **I**

Cl. B \flat 1 *p*

Cl. B \flat 2 *p*

Cl. B \flat 3 *p*

Cl. B. *p*

Detailed description: This system contains measures H and I. Measure H starts with a box labeled 'H'. The first staff (Cl. B \flat 1) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The second staff (Cl. B \flat 2) has a half note G \flat (F \sharp) followed by a triplet of eighth notes: G \flat , A \flat , B \flat . The third staff (Cl. B \flat 3) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The fourth staff (Cl. B.) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. Measure I starts with a box labeled 'I'. The first staff (Cl. B \flat 1) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The second staff (Cl. B \flat 2) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The third staff (Cl. B \flat 3) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The fourth staff (Cl. B.) has a half note G \flat (F \sharp) with a piano (*p*) dynamic.

J

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. B.

Detailed description: This system contains measure J, which is marked with a box labeled 'J'. The first staff (Cl. B \flat 1) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The second staff (Cl. B \flat 2) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The third staff (Cl. B \flat 3) has a half note G \flat (F \sharp) with a piano (*p*) dynamic. The fourth staff (Cl. B.) has a half note G \flat (F \sharp) with a piano (*p*) dynamic.

ENTRY TOOL - Ilio Volante

K **L**

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

mp

Detailed description: This system contains measures K and L. Measures K and L are marked with a box containing the letter 'K'. Measure L is also marked with a box containing the letter 'L'. The score is for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The key signature has two flats (B \flat major or D \flat minor). The time signature is not explicitly shown but appears to be 4/4. In measure K, Cl. B \flat 1 and 2 play a melodic line with a slur and a fermata. Cl. B \flat 3 and Cl. B. play a rhythmic accompaniment of eighth notes. In measure L, Cl. B \flat 1 and 2 play a sustained note with a slur and a fermata. Cl. B \flat 3 and Cl. B. play a sustained note with a slur and a fermata. The dynamic marking *mp* is present in measure L.

M

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

p
mp
mp

Detailed description: This system contains measure M, marked with a box containing the letter 'M'. The score is for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The key signature has two flats (B \flat major or D \flat minor). The time signature is not explicitly shown but appears to be 4/4. In measure M, Cl. B \flat 1 plays a sustained note with a slur and a fermata. Cl. B \flat 2 plays a melodic line with a slur and a fermata. Cl. B \flat 3 plays a sustained note with a slur and a fermata. Cl. B. plays a sustained note with a slur and a fermata. The dynamic markings are *p* for Cl. B \flat 1, *mp* for Cl. B \flat 2, and *mp* for Cl. B \flat 3.

ENTRY TOOL - Ilio Volante

N **O**

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

p
p
p
mp

P

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

f *mf*
f *mf*
f *mf*
f *mf*

ENTRY TOOL - Ilio Volante

Q

Musical score for four Clarinet parts (Cl.B. 1, 2, 3, and Cl.B.) during section Q. The score shows rhythmic patterns and dynamics such as *p* and *mf*.

R

Musical score for four Clarinet parts (Cl.B. 1, 2, 3, and Cl.B.) during section R. The score includes dynamics like *p*, *mf*, *fp*, and *f*, along with triplets and accents.