



Ilio Volante

Italia, Rome

ESPAÑA Y ALREDEDORES

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPAÑA Y ALREDEDORES
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Pasodoble
Comment: Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ESPAÑA Y ALREDEDORES

Paso Doble & Other Stuff for Wind Orchestra

by ILIO VOLANTE

This is a full score musical score for a Concert Band, titled "ESPAÑA Y ALREDEDORES" by Ilio Volante. The score is in 2/4 time and consists of 25 parts. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, and Mallets/Snare Drum/Cymbals & Bass Drum. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several slurs and accents throughout the score. A section labeled 'A' begins at measure 17. The score is written in a key signature of one flat (B♭) and a 2/4 time signature.

ESPAÑA Y ALREDEDORES - Ilio Volante

B

C

This musical score is for the piece "España y Alrededores" by Ilio Volante. It is a full orchestral score with woodwinds. The score is divided into two sections, B and C. Section B spans from the beginning to the end of measure 10, and Section C begins at measure 11. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Snare Drum. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The woodwinds play a melodic line with a prominent trill in measures 5-7, while the brass and percussion provide a rhythmic accompaniment.

ESPAÑA Y ALREDEDORES - Ilio Volante

This is a full orchestral score for the piece "ESPAÑA Y ALREDEDORES" by Ilio Volante. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.Dr.
- Cy.&BD.

The score is divided into measures, with a key signature change from B-flat major to D major indicated by a "D" in a box above the Piccolo staff. A second key signature change to E major is indicated by an "E" in a box above the Piccolo staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato).

ESPAÑA Y ALREDEDORES - Ilio Volante

This is a full orchestral score for the piece "ESPAÑA Y ALREDEDORES - Ilio Volante". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two main sections, marked with 'F' and 'G'. The first section (F) consists of 10 measures, and the second section (G) consists of 4 measures. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S. Dr., and Cy.&BD. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *f*. The percussion parts include snare drum, cymbals, and bass drum.

ESPAÑA Y ALREDEDORES - Ilio Volante

H

This musical score is for the piece "ESPAÑA Y ALREDEDORES" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 measures and includes parts for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cy.&BD.). The score begins with a dynamic marking of *mp* (mezzo-piano) and features a variety of rhythmic patterns and melodic lines across the different sections.

ESPAÑA Y ALREDEDORES - Ilio Volante

1

This musical score is for the piece "ESPAÑA Y ALREDEDORES - Ilio Volante". It is a full orchestral score for a 120-minute work. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a first ending bracketed and numbered "1". The dynamic marking *mf* (mezzo-forte) is used throughout the score. The instruments listed on the left side of the score are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and Cy.&BD.

ESPAÑA Y ALREDEDORES - Ilio Volante

J

This musical score is for the piece "ESPAÑA Y ALREDEDORES - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cy.&BD.). The score is in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked "Allegretto" (Allegretto). The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamics are marked with "mf" (mezzo-forte) in several places. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols.

ESPAÑA Y ALREDEDORES - Ilio Volante

This musical score is for the piece "ESPAÑA Y ALREDEDORES - Ilio Volante". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three parts of Trumpet (B♭ Tpt. 1, 2, 3), four parts of Horn (Hn. 1, 2, 3, 4), three parts of Trombone (Tbn. 1, 2, 3), and one part of Baritone Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cy.&BD.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is presented on a single page, numbered 8 at the bottom.

ESPAÑA Y ALREDEDORES - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

Cy.&BD.

9

ESPAÑA Y ALREDEDORES - Ilio Volante

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Mal.
S.Dr.
Cy.&BD.

ESPAÑA Y ALREDEDORES - Ilio Volante

M N

Picc. *ff* *sfz*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

E. Hn. *ff* *sfz*

Bsn. *ff* *sfz*

E♭ Cl. *ff* *sfz*

B♭ Cl. 1 *ff* *sfz*

B♭ Cl. 2 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sx. *ff* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

B♭ Tpt. 1 *ff* *sfz*

B♭ Tpt. 2 *ff* *sfz*

B♭ Tpt. 3 *ff* *sfz*

Hn. 1 *ff* *sfz*

Hn. 2 *ff* *sfz*

Hn. 3 *ff* *sfz*

Hn. 4 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Tbn. 3 *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Timp. *ff* *sfz*

Mal. *ff* *sfz*

S.Dr. *ff* *sfz*

Cy.&BD. *ff* *sfz*