



Ilio Volante

Italia, Rome

ESPERANTO (Version for Clarinet in Bb, English Horn & Guitar)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERANTO (Version for Clarinet in Bb, English Horn & Guitar)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Bb Clarinet, Horn, Piano
Style: Latin
Comment: Version for Clarinet in Bb, English Horn & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Bb, English Horn & Guitar

by ILIO VOLANTE

♩ = 108

A

B

Clarinetto in Sib

Corno inglese

Guitar

Musical score for sections A and B. Section A (measures 1-4) features a guitar accompaniment in 4/4 time with a mezzo-piano (*mp*) dynamic. Section B (measures 5-8) features an English Horn (Corno inglese) melody in 4/4 time with a mezzo-piano (*mp*) dynamic, while the guitar continues its accompaniment.

C

Cl. Bb

C.ing.

Gtr.

Musical score for section C (measures 9-12). This section features a Clarinet in Bb (Cl. Bb) melody in 4/4 time with a mezzo-piano (*mp*) dynamic, accompanied by the English Horn (C.ing.) and guitar. The guitar accompaniment continues with a consistent rhythmic pattern.

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Cl.B \flat

C.ing.

Gtr.

Cl.B \flat

C.ing.

Gtr.

D

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Cl.B \flat

C.ing.

Gtr.

Cl.B \flat

C.ing.

Gtr.

E

mf

mf

mf

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Cl.B \flat

C.ing.

Gtr.

Cl.B \flat

C.ing.

Gtr.

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G

Musical score for section G, featuring three staves: Cl.Bb (top), C.ing. (middle), and Gtr. (bottom). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The C.ing. staff is in treble clef with a key signature of one flat (Bb). The Gtr. staff is in treble clef with a key signature of one flat (Bb). The score consists of four measures. The first measure has a 7-measure rest in the Cl.Bb and C.ing. staves. The second measure has a 4-measure rest in the Cl.Bb staff. The third measure has a 4-measure rest in the Cl.Bb staff. The fourth measure has a 4-measure rest in the Cl.Bb staff. The Gtr. staff plays a series of chords and single notes throughout the section.

H

Musical score for section H, featuring three staves: Cl.Bb (top), C.ing. (middle), and Gtr. (bottom). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The C.ing. staff is in treble clef with a key signature of one flat (Bb). The Gtr. staff is in treble clef with a key signature of one flat (Bb). The score consists of four measures. The first measure has a 7-measure rest in the Cl.Bb and C.ing. staves. The second measure has a 4-measure rest in the Cl.Bb staff. The third measure has a 4-measure rest in the Cl.Bb staff. The fourth measure has a 4-measure rest in the Cl.Bb staff. The C.ing. staff has a 3-measure rest in the second measure and a 3-measure rest in the fourth measure. The Gtr. staff plays a series of chords and single notes throughout the section. Dynamics markings include *mf* in the second and third measures of the C.ing. staff and the Gtr. staff.

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Cl.B \flat

C.ing.

Gtr.

f *mp* *f* *mp* *f* *mp*

I

Cl.B \flat

C.ing.

Gtr.

dim. *p* *ff* *dim.* *p* *ff*

J