



Ilio Volante

Italia, Rome

ESPERANTO (Version for Clarinet in Eb, Viola & Guitar)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESPERANTO (Version for Clarinet in Eb, Viola & Guitar)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Violin, Piano
Style: Latin
Comment: Version for Clarinet in Eb, Viola & Guitar

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'30"

ESPERANTO

Version for Clarinet in Eb, Alto Sax & Guitar

by ILIO VOLANTE

♩ = 108

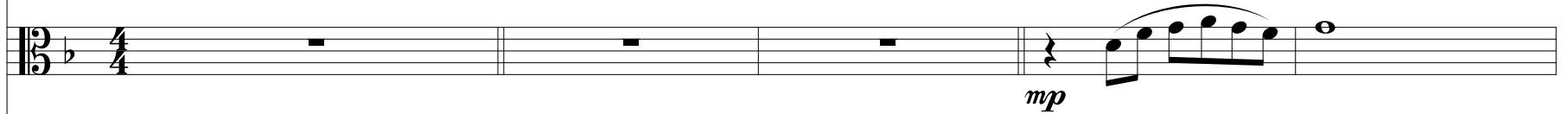
A

B

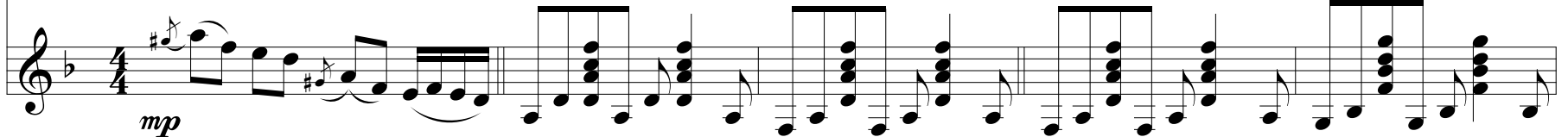
Clarinetto in Mi \flat



Viola



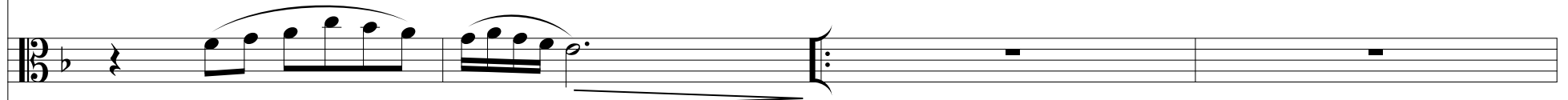
Guitar



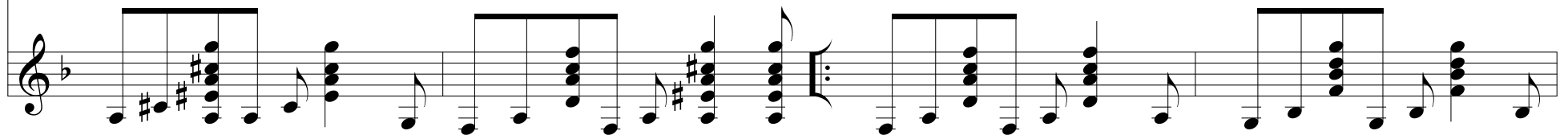
Cl. Mi \flat



Vla



Gtr.



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ESPERANTO - Ilio Volante

Cl.Mib

Vla

Gtr.

Cl.Mib

Vla

Gtr.

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Cl.Mib

Vla

Gtr.

Cl.Mib

Vla

Gtr.

E

mf

mf

mf

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Cl.Mib

Vla

Gtr.

Cl.Mib

Vla

Gtr.

F

mp

mp

mp

ESPERANTO - Ilio Volante

G

Cl.Mib

Vla

Gtr.

This block contains the first four measures of the piece. It features three staves: Clarinet in B-flat (Cl.Mib) in treble clef with a key signature of one sharp (F#), Viola (Vla) in bass clef with a key signature of one flat (Bb), and Guitar (Gtr.) in treble clef with a key signature of one flat (Bb). The music is in 3/4 time. The first measure has a whole rest for the Cl.Mib. The second measure has a whole rest for the Vla. The third measure has a whole rest for the Gtr. The fourth measure has a whole rest for the Cl.Mib. The piece is marked with a 'G' in a box above the Cl.Mib staff.

H

Cl.Mib

Vla

Gtr.

This block contains measures 5 through 8. The Cl.Mib staff has a dynamic marking of *mf* (mezzo-forte) starting in measure 5. The Vla staff has a dynamic marking of *mf* starting in measure 5 and includes a triplet of eighth notes in measure 7. The Gtr. staff has a dynamic marking of *mf* starting in measure 5 and includes a triplet of eighth notes in measure 7. The piece is marked with an 'H' in a box above the Cl.Mib staff.

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Cl.Mi \flat

Vla

Gtr.

I

f *mp*

f *mp*

f *mp*

Cl.Mi \flat

Vla

Gtr.

J

dim. *p* *ff*

dim. *p* *ff*

dim. *p* *ff*