



# Ilio Volante

Italia, Rome

## ESSENTIAL LAYER

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ESSENTIAL LAYER  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** For Wind Orchestra

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FULL SCORE  
Duration: 6'00"

# ESSENTIAL LAYER

For Wind Orchestra

by ILIO VOLANTE

The score is for a full wind orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked as quarter note = 90. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures, with a repeat sign at the beginning. The woodwind section includes Flauto, Oboe, Clarinetto in Mi, Clarinetto in Si, Clarinetto in Si 1, Clarinetto in Si 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono. The brass section includes Tromba in Si 1, Tromba in Si 2, Tromba in Si 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, and Tuba. The percussion section includes Timpani, Piatti & G/Cassa, and Tamburo. The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady beat.

ESSENTIAL LAYER - Illo Volante

1. 2. A

Ott.  
Fl.  
Ob.  
C.Ing.  
Fg.  
CL.Mib  
CL.Bb 1  
CL.Bb 2  
CL.B  
Sax.A  
Sax.T  
Sax.Bar  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B  
Euf.  
Tu.  
T.p.  
Pt.&G.C.  
T.ro

*mf*

2

ESSENTIAL LAYER - Ilio Volante

This musical score is for the 'Essential Layer' of 'Ilio Volante'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.Ing.), Bassoon in F (Fg.), Clarinet in Bb (CL.Mib), Clarinet in Bb 1 (CL.Bb 1), Clarinet in Bb 2 (CL.Bb 2), Clarinet in Bb (CL.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Horn in F 1 (Cr. 1), Horn in F 2 (Cr. 2), Horn in F 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.).
- Other:** Percussion and Gong (Pt.&G.C.), Trombone (T.ro.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used throughout. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

ESSENTIAL LAYER - Illo Volante

B

This musical score is for the 'Essential Layer' of the piece 'Illo Volante'. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a box 'B' at the beginning, indicating a specific section. The dynamics are consistently marked as *ff* (fortissimo) throughout. The woodwind section includes Oboe, Flute, Clarinet in G major (1 and 2), Clarinet in B-flat, Saxophone in A major (Alto and Tenor), and Saxophone in B-flat (Baritone). The brass section includes Trumpets in G major (1, 2, and 3), Trombones in B-flat (1, 2, and 3), Trombone in B-flat (Bass), Euphonium, and Tuba. The percussion section includes Percussion and Gong/Cymbal, and Tom-tom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings in the brass parts.

ESSENTIAL LAYER - Illo Volante

Score for **ESSENTIAL LAYER - Illo Volante**, page 5. The score includes parts for the following instruments:

- Ott.
- Fl.
- Ob.
- C.Ing.
- Fg.
- CL.Mib
- CL.Bb 1
- CL.Bb 2
- CL.B.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Trb.Sib 1
- Trb.Sib 2
- Trb.Sib 3
- Cr. 1
- Cr. 2
- Cr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn.B.
- Euf.
- Tu.
- Tp.
- Pt.&G.C.
- T.ro

The score is marked with a **C** time signature and a **mf** dynamic. It features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

ESSENTIAL LAYER - Ilio Volante

D

This musical score is for the 'ESSENTIAL LAYER' of 'Ilio Volante'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.Ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib (Clarinet in Bb), Cl.Bb 1 (Clarinet in Bb), Cl.Bb 2 (Clarinet in Bb), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in Bb), Trb.Sib 2 (Trumpet in Bb), Trb.Sib 3 (Trumpet in Bb), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), Tu. (Trombone), Tp. (Trombone), Pt.&G.C. (Percussion and Gong/Cymbal), and T.ro (Timpani). The score begins with a dynamic marking of *p* (piano) and includes several *mp* (mezzo-piano) markings. A rehearsal mark 'D' is placed above the first measure. The notation includes various note values, rests, and articulation marks.

ESSENTIAL LAYER - Ilio Volante

E

This musical score is for the 'ESSENTIAL LAYER' of 'Ilio Volante'. It is a full orchestral score for a woodwind and brass ensemble. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.Ing.), Bassoon (Fg.), Clarinet in Bb (CL.Mib), Clarinet in Bb 1 (CL.Bb 1), Clarinet in Bb 2 (CL.Bb 2), Clarinet in Bb (CL.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Percussion and Gong/Cymbal (Pt.&G.C.), and Timpani (T.ro). The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments are marked with vertical lines, indicating their rhythmic patterns.



ESSENTIAL LAYER - Illo Volante

**F**

Ott.  
Fl.  
Ob.  
C.Ing.  
Fg.  
Cl.Mib.  
Cl.Bb 1  
Cl.Bb 2  
Cl.B.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Trb.Sib 3  
Cr. 1  
Cr. 2  
Cr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.  
Euf.  
Tu.  
Tp.  
Pt.&G.C.  
T.ro

Cymbals On the Rin...  
*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for a section titled 'ESSENTIAL LAYER - Illo Volante'. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.Ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Horn 1 (Cr. 1), Horn 2 (Cr. 2), Horn 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), and Percussion & Gong (Pt.&G.C.) and Tom-tom (T.ro). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The first measure of the score is marked with a box containing the letter 'F'. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion part includes a cymbal pattern marked 'Cymbals On the Rin...' and a dynamic marking of 'mp' (mezzo-piano). The score is presented in a clean, professional layout with clear notation and instrument labels.

ESSENTIAL LAYER - Ilio Volante

Ott. *f*

Fl. *f*

Ob. *f*

C.Ing. *f*

Fg. *f*

CL.Mib *f*

CL.Bb 1 *f*

CL.Bb 2 *f*

CL.B. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Sib 1 *f*

Trb.Sib 2 *f*

Trb.Sib 3 *f*

Cr. 1 *f*

Cr. 2 *f*

Cr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn.B. *f*

Euf. *f*

Tu. *f*

Tp. *f*

Pt.&G.C. *f* Normal...

T.ro *f*

G

ESSENTIAL LAYER - Illo Volante

This musical score is for the 'ESSENTIAL LAYER' of the piece 'Illo Volante'. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The second section begins with a dynamic marking of *ff* (fortissimo) and a rehearsal mark 'H'. The woodwind section includes Oboe (Ob.), Cor Anglais (C.Ing.), Bassoon (Fg.), Clarinet in B-flat (CL.Bb 1 & 2), Clarinet in B-flat (CL.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat (Trb.Sib 1, 2, 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Gong/Cymbal (Pt.&G.C.) and Snare Drum (T.ro). The score features various musical notations, including slurs, ties, and triplets. The woodwinds and brass play sustained notes with some triplet patterns in the second section. The percussion section provides a rhythmic accompaniment with eighth notes and triplets.

ESSENTIAL LAYER - Ilio Volante

This musical score is for the 'ESSENTIAL LAYER' of 'Ilio Volante'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), C.Ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat), Cl.Bb 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Trb.Sib 3 (Trumpet in B-flat), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba), Euf. (Euphonium), Tu. (Tuba), Tp. (Tuba), Pt.&G.C. (Percussion and Gong/Cymbal), and T.ro (Tom-tom). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 measures. The first measure contains the main melodic line for the woodwinds. The second measure introduces a triplet pattern in the brass and woodwinds. The third measure continues this pattern. The fourth measure features a wavy line in the woodwinds, indicating a tremolo or a specific performance technique. The fifth measure continues the triplet pattern. The sixth measure features a wavy line in the woodwinds. The seventh measure continues the triplet pattern. The eighth measure features a wavy line in the woodwinds. The ninth measure continues the triplet pattern. The tenth measure features a wavy line in the woodwinds. The eleventh measure continues the triplet pattern. The score is marked with various dynamics and articulations, including accents and slurs.



ESSENTIAL LAYER - Ilio Volante

This musical score is for the piece "ESSENTIAL LAYER - Ilio Volante". It is a full orchestral score with 25 staves. The instruments included are:

- Ott. (Oboe) and Fl. (Flute)
- Ob. (Oboe) and C.Ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mi. (Clarinet in E-flat), Cl.B. 1 (Clarinet in B-flat), Cl.B. 2 (Clarinet in B-flat), and Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), and Sax.Bar. (Saxophone Baritone)
- Trb.Si. 1, 2, 3 (Trumpets in C)
- Cr. 1, 2, 3 (Cornets)
- Tbn. 1, 2, 3 (Trombones), Tbn.B. (Trombone Bass)
- Euf. (Euphonium) and Tu. (Tuba)
- Tp. (Trumpet)
- Pt.&G.C. (Percussion and Gong/Cymbal)
- T.ro (Timpani)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings. The dynamics include *fp* (fortissimo piano), *sfz* (sforzando), and *rall.* (rallentando). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of several sections.