



Ilio Volante

Italia, Rome

ESSENTIAL LAYER (Jazz Standard Version)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ESSENTIAL LAYER (Jazz Standard Version)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone Quintet, Bass, Guitar, Piano, Drum set
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ESSENTIAL LAYER

Jazz Standard Version

by ILIO VOLANTE

♩ = 160

C Instruments

E♭ Instruments

B♭ Instruments

Bass Clef Instruments

Chords

Bass

F maj7

G m7

ESSENTIAL LAYER - Ilio Volante

§

The musical score consists of six staves. The top three staves (C Inst., Eb Inst., Bb Inst.) and the B.C. Inst. staff are currently empty, each containing a single bar line. The Chords staff features a treble clef and a key signature of one flat (Bb). It contains six measures of music, each represented by a diagonal slash. Above the first measure is the chord 'F maj7', above the second measure is 'F maj7', and above the third measure is 'G m7'. The Bass staff features a bass clef and a key signature of one flat (Bb). It contains six measures of music. The first measure has a whole rest. The second measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The third measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The fourth measure has a whole rest. The fifth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The sixth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

ESSENTIAL LAYER - Ilio Volante

The image displays a musical score for the piece "ESSENTIAL LAYER - Ilio Volante". The score is arranged in a system with six staves. The top three staves are for instruments: C Inst. (C instrument), Eb Inst. (E-flat instrument), and Bb Inst. (B-flat instrument). The fourth staff is for B.C. Inst. (Bassoon/Clarinet instrument). The fifth staff is for Chords, and the sixth staff is for Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The first four measures are marked with a slash (/) in the Chords staff, indicating a specific chord progression. The fifth and sixth measures are marked with a diamond symbol (◊) in the Chords staff, indicating a drumset fill. The Bass staff shows a melodic line with eighth and quarter notes, including rests and slurs. The B.C. Inst. staff shows a simple bass line with quarter notes. The C, Eb, and Bb Inst. staves are mostly empty, with some rests indicated by small black squares.

ESSENTIAL LAYER - Ilio Volante

A

The musical score is arranged in six staves. The top four staves are for instruments: C Instrument (C Inst.), Eb Instrument (Eb Inst.), Bb Instrument (Bb Inst.), and B.C. Instrument (B.C. Inst.). The fifth staff is for Chords, and the sixth is for Bass. The key signature has one flat (Bb). The score is divided into two measures by a bar line. The first measure contains the chord Fmaj7, and the second measure contains the chord Gm7. The C, Eb, and Bb instruments play a melodic line with eighth and quarter notes, often beamed together. The B.C. instrument plays a similar melodic line. The bass line consists of a steady eighth-note pattern. The chord staff shows the harmonic structure with diagonal lines indicating the duration of the chords.

ESSENTIAL LAYER - Ilio Volante

The musical score is arranged in six staves. The top four staves are for instruments: C Inst. (Clef: Treble, Key: B-flat), Eb Inst. (Clef: Treble, Key: D), Bb Inst. (Clef: Treble, Key: D), and B.C. Inst. (Clef: Bass, Key: B-flat). The fifth staff is for Chords (Clef: Treble, Key: B-flat), showing Fmaj7 for the first two measures and Gm7 for the last two. The bottom staff is for Bass (Clef: Bass, Key: B-flat), featuring a rhythmic pattern of eighth notes. The music is in 4/4 time and consists of 8 measures.

ESSENTIAL LAYER - Ilio Volante

The musical score is arranged in six staves. The top four staves are for instruments: C Inst. (C instrument), Eb Inst. (E-flat instrument), Bb Inst. (B-flat instrument), and B.C. Inst. (Bass Clarinet). The fifth staff is for Chords, and the sixth is for Bass. The key signature is B-flat major (one flat). The score is divided into three measures. The first measure is marked with a box containing the letter 'B'. The chord progression is F maj7 in the first measure, Bb m7 in the second, and F in the third. The bass line consists of eighth notes with a rhythmic pattern of quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

ESSENTIAL LAYER - Ilio Volante

The image displays a musical score for the piece "ESSENTIAL LAYER" by Ilio Volante. The score is arranged in six staves, each with a specific instrument or part label to its left:

- C Inst.:** Treble clef, key signature of one flat (Bb). The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a half note with a flat in the fourth measure. A slur covers the final two measures, which contain a half note and a quarter note with a flat.
- Eb Inst.:** Treble clef, key signature of two sharps (F#). The melody follows a similar pattern to the C instrument, with a flat in the fourth measure and a flat in the final quarter note.
- Bb Inst.:** Treble clef, key signature of one sharp (F#). The melody follows the same pattern, with a flat in the fourth measure and a flat in the final quarter note.
- B.C. Inst.:** Bass clef, key signature of one flat (Bb). The melody follows the same pattern, with a flat in the fourth measure and a flat in the final quarter note.
- Chords:** Treble clef, key signature of one flat (Bb). The staff contains five measures of chords, each represented by a slash. The chord names are written above the staff: Bbm7, F, Ab, C, and F.
- Bass:** Bass clef, key signature of one flat (Bb). The bass line features a consistent eighth-note rhythmic pattern across all five measures.

ESSENTIAL LAYER - Ilio Volante

The image displays a musical score for the piece "Essential Layer - Ilio Volante". The score is arranged in a system of six staves. The top four staves are for instruments: C Instrument (C Inst.), Eb Instrument (Eb Inst.), Bb Instrument (Bb Inst.), and B.C. Instrument (B.C. Inst.). The fifth staff is for Chords, and the sixth staff is for Bass. The key signature is Bb major (two flats). The time signature is 4/4. The music consists of six measures. The C, Eb, and Bb instruments play a melodic line with eighth and quarter notes, often beamed together. The B.C. instrument plays a similar melodic line. The Chords staff shows the harmonic progression: Bbm7, F, Bbm7, F, Fm7, and Bb. The Bass staff provides a rhythmic accompaniment with eighth notes and rests.

ESSENTIAL LAYER - Ilio Volante

Fine

Open for Solos...

C Inst. F maj7 Gm7

Eb Inst. Dmaj7 Em7

Bb Inst. Gmaj7 Am7

B.C. Inst. F maj7 Gm7

Chords Fm^Δ F maj7 Gm7

Bass

ESSENTIAL LAYER - Ilio Volante

The musical score is arranged in a system with six staves. The top three staves (C Inst., Eb Inst., Bb Inst.) are for instruments in treble clef. The fourth staff (B.C. Inst.) is in bass clef. The fifth staff (Chords) is in treble clef, and the sixth staff (Bass) is in bass clef. The key signature has one flat (Bb). The score is divided into six measures. The first two measures are marked with diagonal slashes. The third and fifth measures are marked with 'F maj7'. The fourth and sixth measures are marked with 'D maj7' and 'G maj7' respectively. The Bass staff contains a melodic line with eighth and quarter notes, including rests.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	C Inst.	/	/	F maj7	/	F maj7	/
2	Eb Inst.	/	/	D maj7	/	D maj7	/
3	Bb Inst.	/	/	G maj7	/	G maj7	/
4	B.C. Inst.	/	/	F maj7	/	F maj7	/
5	Chords	/	/	F maj7	/	F maj7	/
6	Bass	Rest	Quarter	Quarter	Quarter	Quarter	Quarter

ESSENTIAL LAYER - Ilio Volante

The musical score consists of six staves. The first three staves (C Inst., Eb Inst., Bb Inst.) and the fourth staff (B.C. Inst.) contain rhythmic patterns represented by diagonal slashes. The fifth staff (Chords) also contains diagonal slashes, with chord symbols Gm7 and Fmaj7 placed above the first and second halves of the staff respectively. The sixth staff (Bass) contains a melodic line in bass clef with a key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes G, A, B, and A, then a quarter note G. This pattern repeats in the second and third measures. In the fourth measure, the melody changes to eighth notes G, A, B, and A, followed by a quarter note G. The fifth measure continues with eighth notes G, A, B, and A, followed by a quarter note G. The sixth measure concludes with eighth notes G, A, B, and A, followed by a quarter note G.

ESSENTIAL LAYER - Ilio Volante

C

C Inst.	B ^b m7	F	B ^b m7	F	A ^b	C
E ^b Inst.	Gm7	D	Gm7	D	F	A
B ^b Inst.	Cm7	G	Cm7	G	B ^b	D
B.C. Inst.	B ^b m7	F	B ^b m7	F	A ^b	C
Chords	B ^b m7	F	B ^b m7	F	A ^b	C
Bass						

ESSENTIAL LAYER - Ilio Volante

The musical score consists of six staves. The top five staves (C Inst., Eb Inst., Bb Inst., B.C. Inst., and Chords) contain slash notation, indicating that the specific notes or chords are not written out. The Bass staff contains a melodic line. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into six measures, with chord changes indicated above the staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
C Inst.	/	/	/	/	/	/
Chords	F	B \flat m7	F	B \flat m7	F	F
B.C. Inst.	/	/	/	/	/	/
Bb Inst.	/	/	/	/	/	/
Eb Inst.	/	/	/	/	/	/
Bass	Quarter rest, eighth notes: G4, A4, B4, G4, F4, E4	Quarter rest, eighth notes: G4, A4, B4, G4, F4, E4	Quarter rest, eighth notes: G4, A4, B4, G4, F4, E4	Quarter rest, eighth notes: G4, A4, B4, G4, F4, E4	Quarter rest, eighth notes: G4, A4, B4, G4, F4, E4	Quarter rest, eighth notes: G4, A4, B4, G4, F4, E4

ESSENTIAL LAYER - Ilio Volante

D.S. al Fine

Chord Progression:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
C Inst.	F m7	B \flat	F m Δ	
E \flat Inst.	D m7	G	D m Δ	
B \flat Inst.	G m7	C	G m Δ	
B.C. Inst.	F m7	B \flat	F m Δ	
Chords	F m7	B \flat	F m Δ	
Bass	Melodic line with eighth and quarter notes			