



Ilio Volante

Italia, Rome

EUTOPIA (Version for Viola, Vibraphone & Organ)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EUTOPIA (Version for Viola, Vibraphone & Organ)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin, guitar or piano or organ
Style: Modern classical
Comment: Version for Viola, Vibraphone & Organ

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'00"

EUTOPIA

Version for Viola, Vibraphone & Organ

by ILIO VOLANTE

♩ = 90

The musical score is presented in two systems. The first system includes staves for Viola, Vibrafono, and Organo. The Viola part begins with a rest, followed by a melodic line starting at measure 6, marked with a box 'A'. The Vibrafono part consists of a series of chords, starting with a piano (*p*) dynamic. The Organo part features a bass line with sustained chords, also marked with a piano (*p*) dynamic. The second system includes staves for Vlna, Vibr., and Org. The Vlna part starts at measure 11 with a melodic line marked with a box 'B'. The Vibr. part continues with chords and some melodic fragments. The Org. part continues with sustained chords. The score concludes with a double bar line at the end of the second system.

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C

Vla. *f* *tr*

Vibr. *f*

Org. *f*

Vla. 1. *mp* *tr* 2. *mp*

Vibr. *mp*

Org. *mp*

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Musical score for measures 32-40. The score is written for four staves: Viola (Vla), Vibraphone (Vibr.), Organ (Org.), and a fourth staff (likely Cello/Double Bass). The time signature is 4/4. Measure 32 starts with a tempo marking of 32. The Viola part features a melodic line with triplets and a 'rall.' marking. The Organ part provides harmonic support with sustained chords. The score concludes with a 'FINE' marking.

Musical score for measures 40-48. The score is written for four staves: Viola (Vla), Vibraphone (Vibr.), Organ (Org.), and a fourth staff (likely Cello/Double Bass). The time signature is 4/4. A tempo marking of ♩ = 120 is present. A key signature change to D major is indicated by a 'D' in a box. The score features dynamic markings of *f* (forte) and *p* (piano). The Viola and Organ parts have complex rhythmic patterns, while the Cello/Double Bass part has a simple bass line.

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46

Vla.

Vibr.

Org.

52

Vla.

Vibr.

Org.

f

ff

f

ff

f

ff

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58 1. 2.

Vla

Vibr.

Org.

mp

mp

mp

mp

64

Vla

Vibr.

Org.

ff

ff

ff

ff

ff

rall.

D.C. al FINE