



# Ilio Volante

Italia, Rome

## EVOCAZIONE ESTEMPORANEA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EVOCAZIONE ESTEMPORANEA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Piano  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Piano

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# EVOCAZIONE ESTEMPORANEA

Version for Clarinet in Bb & Piano

by ILIO VOLANTE

Duration: 4'45"

♩ = 180

Clarinetto in Sib

Pianoforte

*p*

*p*

Cl. Bb

Pf.

A

*tr*

*p*

Cl. Bb

Pf.

*p*

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Cl.B♭

Pf.

*mf*

Cl.B♭

Pf.

*p*

Cl.B♭

Pf.

**B**

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Cl. B $\flat$

Pf.

Cl. B $\flat$

Pf.

**C**

*mf*

*mf*

*mf*

Cl. B $\flat$

Pf.

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Cl. B $\flat$

Pf.

**D**

Cl. B $\flat$

Pf.

*rall.*

**E** (Alla Czardas)  
*a tempo*

*f*

*ff*

Cl. B $\flat$

Pf.

**F**

EVOCAZIONE ESTEMPORANEA - Ilio Volante

The image displays a musical score for two instruments: Clarinet in B-flat (Cl. B♭) and Piano (Pf.). The score is organized into three systems, each with a Cl. B♭ staff on top and a Pf. grand staff (treble and bass clefs) on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the letter 'G' is positioned above the first measure of the Cl. B♭ staff in the first system. The Cl. B♭ part features a melodic line with various ornaments, including wavy lines and trills, and is marked with dynamics such as *ff* and *f*. The Pf. part provides a harmonic accompaniment with chords and rhythmic patterns, also marked with *ff* and *f*. The page number '5' is centered at the bottom of the score.

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Cl.B♭

Pf.

ff

Cl.B♭

Pf.

Cl.B♭

Pf.

ff

f

ff

f

EVOCAZIONE ESTEMPORANEA - Ilio Volante

The musical score is arranged in three systems, each with a Clarinet in B-flat (Cl. B♭) on the top staff and Piano (Pf.) on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. A rehearsal mark 'H' is placed above the first system. The first system features a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a change in time signature to 5/4, indicated by a double bar line and the new time signature. The piano part in the third system has a wavy line above the staff, possibly indicating a tremolo or a specific performance technique.



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Cl. B $\flat$

Pf.

*p*

I

Cl. B $\flat$

Pf.

*trill*

Cl. B $\flat$

Pf.

EVOCAZIONE ESTEMPORANEA - Ilio Volante

Cl.B $\flat$

Pf.

*mf*

*mf*

*mf*

Cl.B $\flat$

Pf.

*rall.*

*mf*

♩ = 110

Cl.B $\flat$

Pf.

*ff*

*ff*

*ff*