



Ilio Volante

Italia, Rome

EWE (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EWE (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 4'00"

EW E

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 130

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

C.ing.

Vno

Vla

Vc.

Cb.

Copyright © 2010 by Ilio Volante - All Rights Reserved

EWE - Ilio Volante

Musical score for EWE - Ilio Volante, measures 1-6. The score is for five instruments: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. A double bar line is present between measures 3 and 4. The first system starts with a square box containing the letter 'D'. The second system starts with a square box containing the letter 'E'. The Cing. part has a fermata over the first measure and a dynamic marking of *f* in the second measure. The Vno, Vla, and Vc. parts have a dynamic marking of *f* in the second measure. The Cb. part has a dynamic marking of *f* in the second measure. The score includes various musical notations such as notes, rests, and slurs.

Musical score for EWE - Ilio Volante, measures 7-12. The score is for five instruments: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 7-9, and the second system contains measures 10-12. A double bar line is present between measures 9 and 10. The first system starts with a square box containing the letter 'F'. The second system starts with a square box containing the letter 'G'. The Cing. part has a dynamic marking of *mf* in the second measure. The Vno, Vla, and Vc. parts have a dynamic marking of *mf* in the second measure. The Cb. part has a dynamic marking of *mf* in the second measure. The score includes various musical notations such as notes, rests, and slurs.

EWE - Ilio Volante

FINE

Ⓜ

C.ing.

Vno

Vla

Vc.

Cb.

Ⓜ

C.ing.

Vno

Vla

Vc.

Cb.

EWE - Ilio Volante

C.ing.

Vno

Vla

Vc.

Cb.

C.ing.

Vno

Vla

Vc.

Cb.

EWE - Ilio Volante

M

Musical score for measures 1-10 of EWE - Ilio Volante, section M. The score is for five instruments: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one flat (B-flat). The Cing. part starts with a melodic line, while the other instruments provide harmonic support with sustained notes. Dynamic markings include *mf* (mezzo-forte) for the Cing., Vno, Vla, and Vc. parts, and *mf* for the Cb. part. A *tr* (trill) marking is present in the Cb. part in measure 10.

N

(D.C. AL FINE)

Musical score for measures 11-20 of EWE - Ilio Volante, section N. The score is for five instruments: Cing., Vno, Vla, Vc., and Cb. The key signature has one flat. The Cing. part features a melodic line with *mp* (mezzo-piano) dynamics. The Vno, Vla, and Cb. parts play rhythmic patterns, also marked *mp*. The Vc. part has a melodic line with *mp* dynamics. Dynamic markings include *mp* for Cing., Vno, Vla, and Cb., and *p* (piano) for Vc. in measures 15-16. A *tr* marking is present in the Cb. part in measure 15. The section concludes with a *mp* dynamic.