



Ilio Volante

Italia, Rome

EXE (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXE (Version for 3 Clarinets in Bb & Bassoon)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet, Bassoon

Style: Modern classical

Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'55"

EXE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 90

The first system of the score features four staves: Clar. in Sib 1, Clar. in Sib 2, Clar. in Sib 3, and Fagotto. The music is in 4/4 time with a key signature of two flats (Bb and Eb). A vertical bar line is placed after the second measure, with a circled 'A' above it. The first measure of the Clar. in Sib 1 staff contains a whole rest. The Clar. in Sib 2 and 3 staves begin with a half note G4, marked with a dynamic of *p*. The Fagotto staff begins with a half note G3, also marked with a dynamic of *p*. The Clar. in Sib 1 staff begins with a half note G4, marked with a dynamic of *mp*. The music continues with various melodic lines and rests across the four staves.

The second system of the score features four staves: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The music continues from the first system. The Cl. Bb 1 staff begins with a half note G4, marked with a dynamic of *p*. The Cl. Bb 2 and 3 staves begin with a half note G4, marked with a dynamic of *p*. The Fg staff begins with a half note G3, marked with a dynamic of *p*. The music continues with various melodic lines and rests across the four staves.

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EXE - Ilio Volante

1. 2.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

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Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

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Cl.B \flat 1 *mp*

Cl.B \flat 2

Cl.B \flat 3 *mp*

Fg. *mp*

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

mf

mp

EXE - Ilio Volante

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

EXE - Ilio Volante

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

This system contains the first four staves of the score. The instruments are Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The music is in a key with two flats and a 3/4 time signature. The first staff (Cl. B♭ 1) features a melodic line with slurs and a sharp sign. The second staff (Cl. B♭ 2) has a similar melodic line. The third staff (Cl. B♭ 3) provides harmonic support with a melodic line. The fourth staff (Fg.) has a bass line with a prominent bass clef and a sharp sign.

Cl. B♭ 1
Cl. B♭ 2
Cl. B♭ 3
Fg.

This system contains the next four staves of the score. The instruments are Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The music continues with dynamic markings such as *mp* and *mf*. The first staff (Cl. B♭ 1) has a melodic line with slurs and a first ending bracket. The second staff (Cl. B♭ 2) has a melodic line with slurs. The third staff (Cl. B♭ 3) has a melodic line with slurs. The fourth staff (Fg.) has a bass line with slurs.

EXE - Ilio Volante

2.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The first system of the musical score consists of four staves. The top staff (Cl.B \flat 1) features a melodic line with eighth notes and rests, marked *mp*. The second staff (Cl.B \flat 2) has a more active line with eighth notes and a final chord with a sharp sign. The third staff (Cl.B \flat 3) follows a similar pattern to the first staff, also marked *mp*. The bottom staff (Fg.) provides a bass line with eighth notes and rests, marked *mp*. The key signature has two flats, and the time signature is 4/4.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

The second system of the musical score consists of four staves. The top staff (Cl.B \flat 1) has a melodic line with eighth notes and a sharp sign, marked *mf*. The second staff (Cl.B \flat 2) features a more complex line with eighth notes and a sharp sign, marked *f*. The third staff (Cl.B \flat 3) follows a similar pattern to the first staff, marked *mf*. The bottom staff (Fg.) provides a bass line with eighth notes and a sharp sign, marked *mf*. The key signature has two flats, and the time signature is 4/4.