



Ilio Volante

Italia, Rome

EXE (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXE (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'55"

EXE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 90

A

Clar. in Si \flat 1

Clar. in Si \flat 2

Clar. in Si \flat 3

Clar. Basso

The first system of the musical score consists of four staves for Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Bass. The music is in 4/4 time with a key signature of one flat. A vertical line with a circled 'A' above it marks the beginning of a section. Dynamics include *mp* for Clarinet 1 and *p* for the other three parts. The Clarinet Bass part includes a *(b)* marking at the end of the system.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

The second system of the musical score consists of four staves for Clarinet B \flat 1, Clarinet B \flat 2, Clarinet B \flat 3, and Clarinet Bass. The music continues from the first system. A first ending bracket labeled '1.' spans the final four measures. Dynamics include *mp* for Cl.B \flat 1, *mf* for Cl.B \flat 2, and *mp* for Cl.B \flat 3 and Cl.B.

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2.

8

The first system of the musical score consists of four staves for Clarinet in B-flat (Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Cl.B.). The music is in 3/4 time and features a melodic line in the first and fourth staves, and a more rhythmic accompaniment in the second and third staves. The first four measures are marked with a dynamic of *mp*. The fifth measure is marked with a dynamic of *mf* and contains a circled '8' above the staff, indicating the start of an eight-measure phrase. The key signature has one flat (B-flat).

The second system of the musical score continues the piece. It features the same four staves for Clarinet in B-flat. The first four measures continue the melodic and rhythmic patterns from the first system. The fifth measure is marked with a dynamic of *mp* and contains a circled '9' above the staff, indicating the start of a nine-measure phrase. The key signature changes to two sharps (D major) starting from the fifth measure. The dynamic *mp* is also present in the sixth and seventh measures of this system.

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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E

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features rehearsal marks F, G, and H. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The first system shows the beginning of the piece with various articulations like accents and slurs.

Continuation of the musical score for the four parts. This section includes a first ending bracket labeled '1.' and dynamic markings such as *mp* and *mf* (mezzo-forte). The notation includes slurs, accents, and various rhythmic patterns across the four staves.

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2.

The first system of the musical score consists of four staves for Clarinet in B-flat (Cl.Bb). The staves are labeled Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (Cl.Bb 1) has a dynamic marking of *mp*. The second staff (Cl.Bb 2) has a dynamic marking of *mf*. The third and fourth staves (Cl.Bb 3 and Cl.B) have a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

The second system of the musical score continues with the same four staves for Clarinet in B-flat (Cl.Bb). The staves are labeled Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music continues in the same key signature and time signature. The first staff (Cl.Bb 1) has a dynamic marking of *mf*. The second staff (Cl.Bb 2) has a dynamic marking of *f*. The third and fourth staves (Cl.Bb 3 and Cl.B) have a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The system concludes with a double bar line and repeat signs.