



Ilio Volante

Italia, Rome

EXE (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet & Orchestra
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'55"

EXE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

$\text{♩} = 90$

A

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

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EXE - Ilio Volante

2.

Cl. B \flat
Vno
Vla
Vc.

mp *mf*

This system contains the first four staves of the score. The Cl. B \flat staff starts with a first ending bracket labeled '2.' and a circled 'B' dynamic marking. The Vno staff features a crescendo hairpin. The Vla and Vc. staves follow the Cl. B \flat staff with *mp* dynamics. The system concludes with a circled 'B' dynamic marking.

Cl. B \flat
Vno
Vla
Vc.

mp *mf*

This system contains the next four staves. The Cl. B \flat staff begins with a circled 'B' dynamic marking. The Vno staff has a long note with a hairpin. The Vla and Vc. staves continue with *mp* dynamics. The system ends with a circled 'B' dynamic marking.

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Cl.B \flat

Vno

Vla

Vc.

Cl.B \flat

Vno

Vla

Vc.

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E

Cl.B♭

Vno

Vla

Vc.

Cl.B♭

Vno

Vla

Vc.

EXE - Ilio Volante

The first system of the musical score features four staves: Cl. B \flat , Vno, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cl. B \flat staff begins with a dynamic marking of *mp* and includes a first ending bracket. The Vno, Vla, and Vc staves also feature dynamic markings of *p* and *mp*. The system concludes with a double bar line and repeat signs.

The second system continues with the same four staves. The Cl. B \flat staff starts with a first ending bracket and a dynamic marking of *mp*. The Vno, Vla, and Vc staves have dynamic markings of *mf* and *mp*. The system ends with a double bar line and repeat signs.

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2.

This system contains the first four staves of the score. The instruments are Cl.B♭, Vno, Vla, and Vc. The music is in 3/4 time with a key signature of one sharp (F#). The Cl.B♭ part features a rhythmic pattern of eighth notes with slurs and accents, marked *mp*. The Vno part has a melodic line with slurs and accents, marked *mf*. The Vla and Vc parts mirror the Cl.B♭ part's rhythmic pattern, both marked *mp*. The system concludes with a double bar line.

This system contains the next four staves of the score. The Cl.B♭ part continues with a more complex melodic line, marked *mf*. The Vno part features a more active melodic line with slurs and accents, marked *f*. The Vla and Vc parts continue with their rhythmic pattern, both marked *mf*. The system concludes with a double bar line.