



Ilio Volante

Italia, Rome

EXITUS ARTIS (Version for Clarinet 6tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXITUS ARTIS (Version for Clarinet 6tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet Choir
Style: Modern classical
Comment: Version for Clarinet Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PARTITURA
Durata: 5'00"

EXITUS ARTIS

Version for Clarinet Sextet

B by ILIO VOLANTE

♩ = 100

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Alto 1

Clarinetto Alto 2

Clarinetto Basso

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A. 1

Cl. A. 2

Cl. B.

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The first system of the musical score consists of six staves for woodwinds: Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in A 1 (Cl.A 1), Clarinet in A 2 (Cl.A 2), and Clarinet in B-flat (Cl.B). The music is in 3/4 time and features a key signature of one flat. The first staff begins with a trill and triplet markings. A first ending bracket spans measures 5-6, and a second ending bracket spans measures 7-8. Dynamic markings include *mf* and *mp*. The system concludes with a *mp* dynamic.

The second system of the musical score continues with the same six woodwind staves. It begins with a dynamic marking of *mf* and a box containing the letter 'D'. The music features various dynamics including *mf*, *mp*, and *f*. A trill is marked in the final measure of the system, which concludes with a *rall.* (rallentando) instruction and a *f* dynamic. The system ends with a *f* dynamic.

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E

Musical score for section E, measures 1-8. The score is for six instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Cl. A. 1 part features a triplet of eighth notes in measure 5 and another triplet in measure 6. A repeat sign is present at the beginning of measure 2.

F

Musical score for section F, measures 9-16. The score is for six instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A. 1, Cl. A. 2, and Cl. B. The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Cl. Mi♭ part has a fermata in measure 10. The Cl. A. 1 part has a fermata in measure 10. The Cl. B. part has a fermata in measure 10. A repeat sign is present at the beginning of measure 12. The first ending (1.) and second ending (2.) are marked in measures 15-16.

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Musical score for the first system, featuring six staves for woodwinds: Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs. Trills are indicated in the final measures of the system.

Musical score for the second system, starting with a rehearsal mark 'G' in a box. It features the same six woodwind staves. This system is characterized by complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*, *ff*, and *f*. The notation includes numerous accents and slurs.

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H

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The Cl.Mib staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B♭ 1 and Cl.B♭ 2 staves begin with a half rest, followed by quarter notes G4, F4, and E4. The Cl.A. 1 and Cl.A. 2 staves begin with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B. staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is placed below the first notes of the Cl.B♭ 1, Cl.B♭ 2, and Cl.A. 2 staves. The system concludes with a double bar line.

The second system of the musical score consists of six staves. From top to bottom, they are labeled: Cl.Mib, Cl.B♭ 1, Cl.B♭ 2, Cl.A. 1, Cl.A. 2, and Cl.B. The Cl.Mib staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B♭ 1 and Cl.B♭ 2 staves begin with a half rest, followed by quarter notes G4, F4, and E4. The Cl.A. 1 and Cl.A. 2 staves begin with a half note G4, followed by quarter notes A4, B4, and C5. The Cl.B. staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is placed below the first notes of the Cl.Mib, Cl.A. 1, and Cl.A. 2 staves. The dynamic marking *f* is placed below the first notes of the Cl.B♭ 1, Cl.B♭ 2, and Cl.B. staves. The system concludes with a double bar line.