



Ilio Volante

Italia, Rome

EXPEDITION

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXPEDITION
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Piano solo
Style: Contemporary
Comment: For Piano (Stainway)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
EXPEDITION
For Piano

Piano
Duration: 3'55"

EXPEDITION

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by ILIO VOLANTE

♩ = 156

The image displays a piano score for the piece "Expedition" by Ilio Volante. The score is written for piano and is in 4/4 time. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked as quarter note = 156. The score is divided into four systems. The first system begins with a forte (*f*) dynamic and features a complex texture with chords and moving lines in both hands. The second system starts with a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic development. The third system includes a triplet in the right hand. The fourth system concludes with a first ending (marked "1.") and a second ending (marked "2."), both featuring triplet figures. The score is presented on a white background with black musical notation.

EXPEDITION - Ilio Volante

A

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and melodic lines, including a prominent eighth-note pattern. The bass clef part provides a steady accompaniment with a consistent eighth-note rhythm.

The second system continues the musical piece. The treble clef part shows more complex chordal textures and melodic development. The bass clef part maintains its rhythmic accompaniment, with some melodic variation in the lower register.

The third system concludes the main section. The treble clef part features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) towards the end. The bass clef part consists of a series of chords, some of which are beamed together. The system ends with a double bar line and a repeat sign.

D.S. al Coda

The CODA section is marked with the word "CODA" above the treble clef. It begins with a dynamic marking of *p* (piano). The treble clef part contains a few chords and a short melodic phrase. The bass clef part features a series of chords, some beamed together, providing a simple harmonic accompaniment.

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B

First system of musical notation for section B. The treble clef staff contains a series of chords, with the final two measures marked with a double flat (bb) and a fermata. The bass clef staff contains a melodic line with a fermata in the final measure.

Second system of musical notation for section B. The treble clef staff features a melodic line with a fermata in the fifth measure. The bass clef staff contains a series of chords, each with a fermata.

C

First system of musical notation for section C. The treble clef staff contains a series of chords, with the final three measures marked with a double flat (bb) and a fermata. The bass clef staff contains a melodic line with a fermata in the final measure.

D

First system of musical notation for section D. The treble clef staff begins with a *mf* dynamic marking and contains a melodic line with a fermata in the fifth measure. The bass clef staff contains a melodic line with a *mf* dynamic marking and a fermata in the fifth measure.

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First system of the musical score. The right hand features a complex melodic line with many accidentals and rests, while the left hand plays a steady eighth-note accompaniment. The system concludes with a triplet of chords in the right hand.

E

Second system of the musical score, marked with a forte *f* dynamic. The right hand has a more active melodic line with some grace notes, and the left hand continues with its eighth-note accompaniment.

Third system of the musical score, continuing the melodic and accompanimental patterns from the previous systems.

Fourth system of the musical score, ending with a double bar line. The right hand has a final melodic flourish, and the left hand concludes with a few final notes.