



# Ilio Volante

Italia, Rome

## EXTREME (Version for English Horn, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXTREME (Version for English Horn, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn, Viola & Violoncello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$

A

Corno inglese

Musical notation for the English Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket spans the final two measures, which are marked mezzo-forte (*mf*).

Viola

Musical notation for the Viola part. It begins with an alto clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket spans the final two measures, which are marked mezzo-forte (*mf*).

Violoncello

Musical notation for the Violoncello part. It begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket spans the final two measures, which are marked mezzo-forte (*mf*).

C.ing.

Musical notation for the C.ing. part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a series of eighth notes and a half note.

Vla

Musical notation for the Vla part. It begins with an alto clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a series of eighth notes and a half note.

Vc.

Musical notation for the Vc. part. It begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a series of eighth notes and a half note.

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EXTREME - Ilio Volante

C.ing.

Vla

Vc.

**B**

**C**

C.ing.

Vla

Vc.

EXTREME - Ilio Volante

D

Musical score for section D, featuring Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of 12 measures. The Cinghiale part starts with a treble clef and a key signature of one sharp (F#). The Viola and Violoncello parts start with a bass clef and a key signature of one flat (Bb). The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The Cinghiale part features a melodic line with slurs and accents. The Viola part features a rhythmic accompaniment with slurs and accents. The Violoncello part features a rhythmic accompaniment with slurs and accents.

E

Musical score for section E, featuring Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of 12 measures. The Cinghiale part starts with a treble clef and a key signature of one flat (Bb). The Viola and Violoncello parts start with a bass clef and a key signature of one flat (Bb). The dynamics are marked *mf* (mezzo-forte), *ff* (fortissimo), and *Fine*. The Cinghiale part features a melodic line with slurs, accents, and a trill. The Viola part features a rhythmic accompaniment with slurs, accents, and triplets. The Violoncello part features a rhythmic accompaniment with slurs, accents, and triplets.

EXTREME - Ilio Volante

[ F ] [ G ]

C.ing.

Vla

Vc.

*p* *mf*

*p* *mf*

*p* *mf*

[ H ]

C.ing.

Vla

Vc.

*mp* *p*

*mp* *p*

*mp* *p*

EXTREME - Ilio Volante

I

C.ing.  
*f*

Vla.  
*f*

Vc.  
*f*

Detailed description: This block contains the first system of music, labeled 'I'. It features three staves: Cinghiale (C.ing.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The key signature has one flat (B-flat). The C.ing. staff begins with a forte (*f*) dynamic and contains a complex melodic line with many slurs and accents. The Vla. and Vc. staves also start with a forte (*f*) dynamic and provide harmonic support with various rhythmic patterns and slurs. The system concludes with a repeat sign.

J

C.ing.  
*p*

Vla.  
*p*

Vc.  
*p*

Detailed description: This block contains the second system of music, labeled 'J'. It continues the three-staff arrangement from the previous system. The C.ing. staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Vla. and Vc. staves also begin with a piano (*p*) dynamic and provide harmonic support. The system concludes with a repeat sign.

EXTREME - Ilio Volante

C.ing.

Vla

Vc.

[K] [L] *D.C. al Fine*

C.ing.

Vla

Vc.

*mf p mf*

*mf p mf*

*mf p mf*