



# Ilio Volante

Italia, Rome

## EXTREME (Version for Sax Trio)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** EXTREME (Version for Sax Trio)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Modern classical  
**Comment:** Version for Saxophone Trio

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'00"

# EXTREME

Version for Saxophone Trio

by ILIO VOLANTE

$\text{♩} = 120$

A

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.A.

Sax.T.

Sax.Bar.

The musical score is written for a Saxophone Trio and is divided into two systems. The first system includes parts for Contralto, Tenore, and Baritono saxophones. The second system includes parts for Alto, Tenore, and Baritone saxophones. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is indicated by a box above the staff. The score includes various musical notations such as slurs, ties, and articulation marks.

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B

Sax.A.

Sax.T.

Sax.Bar.

This musical score for section B consists of three staves: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The key signature is two sharps (F# and C#). The Sax.A. staff begins with a complex melodic line featuring sixteenth-note runs and a trill. The Sax.T. and Sax.Bar. parts provide harmonic support with simpler rhythmic patterns. A dynamic marking of *f* (forte) is present in the final measure of the section.

C

Sax.A.

Sax.T.

Sax.Bar.

This musical score for section C consists of three staves: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The key signature is two sharps (F# and C#). The Sax.A. and Sax.T. parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Sax.Bar. part has a more active rhythmic role. The section concludes with a double bar line and a fermata.

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D

Musical score for section D, featuring Sax.A., Sax.T., and Sax.Bar. staves. The key signature is two sharps (F# and C#). The score consists of 12 measures. Sax.A. and Sax.T. start with a melodic line marked *mp* in the first measure, which then changes to *p* in the second measure. Sax.Bar. has a more rhythmic accompaniment, also marked *mp* in the first measure and *p* in the second. The piece concludes with a final melodic flourish in the 12th measure.

E

Musical score for section E, featuring Sax.A., Sax.T., and Sax.Bar. staves. The key signature is two sharps (F# and C#). The score consists of 12 measures. Sax.A. begins with a melodic line marked *mf*, followed by a *ff* section with triplets in measures 5 and 6, and ends with a *mf* flourish. Sax.T. and Sax.Bar. have accompaniment that mirrors the dynamics of Sax.A., with *mf* and *ff* markings and triplet figures. The section concludes with a *Fine* marking and repeat signs in the final measure.

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**F** **G**

Sax.A.  
Sax.T.  
Sax.Bar.

*p* *mf* 3

*p* *mf* 3 3

*p* *mf* 3

**H**

Sax.A.  
Sax.T.  
Sax.Bar.

*mp* *p*

*mp* *p*

*mp* *p*

EXTREME - Ilio Volante

I

Sax.A.  
Sax.T.  
Sax.Bar.

J

Sax.A.  
Sax.T.  
Sax.Bar.

EXTREME - Ilio Volante

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 1-10. The key signature is two sharps (F# and C#). The score features a melodic line for Sax.A. and Sax.T. with slurs and ties, and a bass line for Sax.Bar. with slurs and ties. The music is in a 4/4 time signature.

[K] [L] *D.C. al Fine*

Sax.A.  
Sax.T.  
Sax.Bar.

Musical score for Saxophones A, T, and Baritone, measures 11-18. The key signature is two sharps (F# and C#). The score features a melodic line for Sax.A. and Sax.T. with slurs and ties, and a bass line for Sax.Bar. with slurs and ties. The music is in a 4/4 time signature. Dynamics include *mf* and *p*. There are triplets marked with a '3' and a repeat sign. The section ends with *D.C. al Fine*.