



# Ilio Volante

Italia, Rome

## FALENA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** FALENA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums  
**Style:** Jazz  
**Comment:** A Tribute To The Swinging Era

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE  
**FALLENNA**

A TRIBUTE TO THE SWINGING ERA

DURATION: 4'35"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN BB 1

TRUMPET IN BB 2

TRUMPET IN BB 3

TRUMPET IN BB 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

**FULL SCORE**  
Duration: 4'35"

# FALENA

A TRIBUTE TO THE SWINGING ERA

**SWING TEMPO** ♩ = 252

**BY ILIO VOLANTE**

The musical score is arranged in a standard orchestral format with the following parts:

- ALTO SAX. 1**: Features a melodic line with a first ending bracket.
- ALTO SAX. 2**: Mirrors the first alto saxophone part.
- TENOR SAX. 1**: Mirrors the first alto saxophone part.
- TENOR SAX. 2**: Mirrors the first alto saxophone part.
- BARITONE SAX.**: Mirrors the first alto saxophone part.
- TRUMPET IN B♭ 1**: Features a melodic line with a first ending bracket.
- TRUMPET IN B♭ 2**: Mirrors the first trumpet part.
- TRUMPET IN B♭ 3**: Mirrors the first trumpet part.
- TRUMPET IN B♭ 4**: Mirrors the first trumpet part.
- TROMBONE 1**: Mirrors the first trumpet part.
- TROMBONE 2**: Mirrors the first trumpet part.
- TROMBONE 3**: Mirrors the first trumpet part.
- TROMBONE 4**: Mirrors the first trumpet part.
- PIANO & GUITAR**: Provides harmonic support with chords and textures.
- DRUMS**: Provides the rhythmic foundation with a swing feel.

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "And X..." and "Guitar".

# FALENA - ILIO VOLANTE

This musical score is for the piece "Faleña - Ilio Volante". It is a multi-stemmed score for a string quartet, consisting of four violins (A, B, C, D) and two violas (E, F). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a first ending bracket labeled "1." and "FINE". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing multiple stems for different instruments. The piece concludes with a final cadence and a "FINE" marking.



# FALENA - ILIO VOLANTE

①

The musical score is arranged in a system of staves. The top section includes five guitar staves (A. SX. 1-5) and five string staves (S. TR. 1-5). The guitar parts feature various chords and melodic lines, with some staves including a 'D7' chord. The string parts consist of sustained notes. Below these are four tenor staves (TEN. 1-4) and a bass staff (BASS). The tenor parts include chords such as F, Eb7, and G. The bass part features a rhythmic pattern with chords like F and G. The bottom section includes a drum set part (DR. SET.) and a double bass part (D. B.). The drum set part shows a complex rhythmic pattern with various notes and rests. The double bass part features a melodic line with various notes and rests.



# FALENA - ILIO VOLANTE

Musical score for **FALENA - ILIO VOLANTE**. The score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 (A.Sx.1), Alto Sax 2 (A.Sx.2), Tenor Sax 1 (T.Sx.1), Tenor Sax 2 (T.Sx.2), and Baritone Sax (B.Sx.).
- TRUMPETS:** Trumpet 1 (B.Trp.1), Trumpet 2 (B.Trp.2), and Trumpet 3 (B.Trp.3).
- TROMBONES:** Trombone 1 (TEN.1), Trombone 2 (TEN.2), Trombone 3 (TEN.3), and Trombone 4 (TEN.4).
- KEYBOARDS:** Piano (Pno. & Org.) and Bass (BASS).
- DRUMS:** Drums (D.S.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the piano and bass parts, including F7, C7, G, A7, Bb7, Eb7, and F. The score concludes with a **CO. AL FINE** marking.