



Ilio Volante

Italia, Rome

FERRARINA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FERRARINA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Instrumentation: All instrument
Style: Modern classical
Comment: 1st Alto sax; 2nd Alto Sax; Tenor Sax.

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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A large, stylized graphic of a saxophone, oriented vertically. The body of the saxophone is a gradient of yellow and orange, with a red key area at the top. The neck and keys are brown. The background is a stylized landscape with a blue sky, a teal sea with white-capped waves, and a sandy beach with green bushes.

ILIO VOLANTE

FERRARINA

Sax Trio

Duration: 4:00"

Instrumentation

1 Alto Sax 1

1 Alto Sax 2

1 Tenor Sax

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ILIO VOLANTE FERRARINA

Trio di Sax

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

$\text{♩} = 176$

p *f*

A. Sx. 1

A. Sx. 2

T. Sx.

3

A. Sx. 1

A. Sx. 2

T. Sx.

3

mp

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

fp *mf* *fp* *mf* *fp* *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

3 3 3 3 3 3

A

A. Sx. 1

A. Sx. 2

T. Sx.

f *f* *f* 3 3 3

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

This musical system contains three staves. The top staff (A. Sx. 1) and middle staff (A. Sx. 2) are in treble clef, while the bottom staff (T. Sx.) is in bass clef. All staves begin with a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns with accents (>) and slurs. The first measure of each staff contains a sequence of eighth notes: A. Sx. 1 (F#, G, A, B, C, D, E, F#), A. Sx. 2 (F#, G, A, B, C, D, E, F#), and T. Sx. (F#, G, A, B, C, D, E, F#). The second measure continues with similar eighth-note patterns. The third measure features a triplet of eighth notes in each staff, with a '3' written below the notes. The key signature changes to one flat (Bb) in the third measure.

A. Sx. 1

A. Sx. 2

T. Sx.

FINE

mf

This musical system contains three staves. The top staff (A. Sx. 1) and middle staff (A. Sx. 2) are in treble clef, while the bottom staff (T. Sx.) is in bass clef. The key signature is one flat (Bb) and the time signature is common time. The first measure of each staff contains a whole note chord: A. Sx. 1 (F#), A. Sx. 2 (F#), and T. Sx. (F#). Above each staff in the first measure is the word "FINE". A double bar line with repeat dots follows. The second measure begins with a mezzo-forte (*mf*) dynamic. The top staff (A. Sx. 1) has a melodic line starting with a quarter note F# and a half note G. The middle staff (A. Sx. 2) has a melodic line starting with a quarter note F# and a half note G. The bottom staff (T. Sx.) has a melodic line starting with a quarter note F# and a half note G. The key signature changes to one flat (Bb) in the second measure.

A. Sx. 1

A. Sx. 2

T. Sx.

This musical system contains three staves. The top staff (A. Sx. 1) is in treble clef, while the middle (A. Sx. 2) and bottom (T. Sx.) staves are in bass clef. The key signature is one flat (Bb) and the time signature is common time. The music consists of melodic lines with slurs. The first measure of each staff contains a sequence of eighth notes: A. Sx. 1 (F#, G, A, B, C, D, E, F#), A. Sx. 2 (F#, G, A, B, C, D, E, F#), and T. Sx. (F#, G, A, B, C, D, E, F#). The second measure continues with similar eighth-note patterns. The third measure features a triplet of eighth notes in each staff, with a '3' written below the notes. The key signature changes to one flat (Bb) in the third measure.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

diminuendo....

diminuendo....

diminuendo....

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

pp *f*

pp *f*

pp *f*

B

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

p *f*

p *f*

p *f*

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

This musical score consists of three staves labeled A. Sx. 1, A. Sx. 2, and T. Sx. Each staff contains a series of eighth and sixteenth notes, often grouped with slurs. There are several accents (>) placed over specific notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 or 6/8 based on the note values.

DA CAPO AL FINE
Ritornello una volta sola

A. Sx. 1

A. Sx. 2

T. Sx.

This musical score consists of three staves labeled A. Sx. 1, A. Sx. 2, and T. Sx. The music features a prominent triplet pattern, with groups of three notes beamed together and marked with a '3' below them. The key signature has one flat (B-flat), and the time signature is 3/4.

Alto Sax. 1

ILIO VOLANTE FERRARINA

Trio di Sax

p *f*

ff *pp* *fp*

mf

f

A

mf

FINE

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *diminuendo...* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *pp* is written below the staff.

B

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *f* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *p* is written below the staff, followed by a triplet of eighth notes, and the instruction *f* is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *f* is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *f* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *f* is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The instruction *f* is written below the staff.

DA CAPO AL FINE
Ritornello una volta sola

Alto Sax. 2

ILIO VOLANTE

FERRARINA

Trio di Sax

♩ = 176

p *f*

mp

ff *pp* *fp*

mf

A

f

FINE

mf



DA CAPO AL FINE
Ritornello una volta sola

Tenor Sax.

ILIO VOLANTE

FERRARINA

Trio di Sax

$\text{♩} = 176$

p *f*

mp

ff *pp* *fp*

mf

A *f*

FINE

mf

diminuendo...

pp

B

f

p *f*

DA CAPO AL FINE
Ritornello una volta sola