



Ilio Volante

Italia, Rome

FERRARINA (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FERRARINA (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

FERRARINA

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 176

Clarinetto in Si \flat

Sax Contralto

Fagotto

Cl.B \flat

Sax.A.

Fg.

mp

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FERRARINA - Ilio Volante

A

Cl.B \flat

Sax.A.

Fg.

The first system of the musical score consists of three staves: Cl.B \flat (top), Sax.A. (middle), and Fg. (bottom). The key signature is three sharps (F#, C#, G#). The music is marked with a forte *f* dynamic. The Cl.B \flat staff features a melodic line with accents and slurs, including a triplet of eighth notes in the second measure. The Sax.A. staff follows a similar melodic pattern with accents and slurs, also containing a triplet. The Fg. staff provides a bass line with accents and slurs, including a triplet. The system concludes with a repeat sign.

Cl.B \flat

Sax.A.

Fg.

The second system of the musical score continues the piece. It features the same three staves: Cl.B \flat (top), Sax.A. (middle), and Fg. (bottom). The key signature remains three sharps. The Cl.B \flat staff has a melodic line with accents and slurs, including a triplet of eighth notes in the fourth measure. The Sax.A. staff follows with accents and slurs, also containing a triplet. The Fg. staff provides a bass line with accents and slurs, including a triplet. The system concludes with a repeat sign.

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Cl.B \flat

Sax.A.

Fg.

Fine

mf

mf

mf

Cl.B \flat

Sax.A.

Fg.

FERRARINA - Ilio Volante

Cl.Bb
Sax.A.
Fg.

diminuendo...
diminuendo...
diminuendo...

Cl.Bb
Sax.A.
Fg.

pp
pp
pp

f
f
f

B

3
3

FERRARINA - Ilio Volante

Cl.Bb
Sax.A.
Fg.

p *f* *p* *f*

3 3 3 3

Detailed description: This system contains the first four measures of the piece. The Cl.Bb part starts with a long eighth-note run, followed by a quarter note and a half note. The Sax.A. and Fg. parts have a similar rhythmic pattern. Measures 3 and 4 feature triplets in all parts. Dynamic markings *p* and *f* are placed below the staves, with a crescendo hairpin between them. The key signature has two sharps (F# and C#).

Cl.Bb
Sax.A.
Fg.

Detailed description: This system contains the next four measures. The Cl.Bb part continues with eighth-note runs and quarter notes. The Sax.A. and Fg. parts have a similar rhythmic pattern. The key signature remains two sharps.

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Musical score for the first system, measures 1-4. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Saxophone in A (Sax.A), and Fagotto (Fg). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Cl.Bb part features a melodic line with slurs and accents, including a complex sixteenth-note passage in measure 3. The Sax.A and Fg parts provide harmonic support with rhythmic patterns and slurs.

Musical score for the second system, measures 5-8. The Cl.Bb part continues with a melodic line, featuring a sixteenth-note run in measure 5 and a more complex rhythmic pattern in measure 7. The Sax.A and Fg parts continue their harmonic support, with the Fg part showing a sixteenth-note run in measure 5 and a more complex rhythmic pattern in measure 7.

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D.C. al Fine

The musical score consists of three staves: Cl. Bb (top), Sax. A. (middle), and Fg. (bottom). The key signature is two sharps (F# and C#). The Cl. Bb staff begins with a slur over a sequence of notes, followed by a triplet of eighth notes. The Sax. A. staff has a similar slur and triplet. The Fg. staff also features a slur and triplet. The piece concludes with a double bar line and repeat dots, indicating the end of the section.