



# Ilio Volante

Italia, Rome

## FERRARINA (Version for Oboe, Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** FERRARINA (Version for Oboe, Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE

# FERRARINA

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 176

Oboe  
*p* *f*

Clarinetto in Sib  
*p* *f*

Fagotto  
*p* *f*

Ob.  
*mp*

Cl.Bb  
*mp*

Fg.  
*mp*

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FERRARINA - Ilio Volante

Ob.  
Cl.B♭  
Fg.

*p* *ff* *pp*

This system contains the first six measures of the piece. The Oboe part begins with a quarter note, followed by eighth notes and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamic markings of *p*, *ff*, and *pp* are indicated across the measures.

Ob.  
Cl.B♭  
Fg.

*fp* *mf* *fp* *mf*

This system contains the next six measures. The Oboe part features a melodic line with trills and triplets. The Clarinet and Bassoon parts continue with their accompaniment. Dynamic markings of *fp* and *mf* are used. The system concludes with repeat signs and a double bar line.

FERRARINA - Ilio Volante

A

The first system of the musical score consists of three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first measure of each staff begins with a forte (*f*) dynamic and an accent (>). The Ob. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Cl.Bb and Fg. staves provide a rhythmic accompaniment with similar eighth and sixteenth note patterns, also featuring triplets. The system concludes with a triplet of eighth notes in the final measure of each staff.

The second system continues the musical piece for the Ob., Cl.Bb, and Fg. parts. It maintains the same key signature and time signature as the first system. The Ob. staff continues its melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in the fifth measure. The Cl.Bb and Fg. staves continue their accompaniment with eighth and sixteenth notes, also including triplets. The system concludes with a triplet of eighth notes in the final measure of each staff.

FERRARINA - Ilio Volante

Ob. **Fine**

Cl.B $\flat$  *mf*

Fg. *mf*

Ob.

Cl.B $\flat$

Fg.

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Ob.  
Cl.B♭  
Fg.

*diminuendo...*

*diminuendo...*

*diminuendo...*

Ob.  
Cl.B♭  
Fg.

**B**

*pp*

*f*

*pp*

*f*

*pp*

*f*

FERRARINA - Ilio Volante

The first system of the musical score is arranged in three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), and Bassoon (Fg.). The Oboe part begins with a long, flowing melodic line. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and triplets. The score includes dynamic markings of *p* (piano) and *f* (forte), and articulation marks such as accents (>) and slurs. The key signature is one sharp (F#).

The second system continues the musical score for the Oboe, Clarinet in B-flat, and Bassoon. The Oboe part features more complex rhythmic patterns and slurs. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The score includes dynamic markings of *p* and *f*, and articulation marks such as accents (>) and slurs. The key signature remains one sharp (F#).

FERRARINA - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob.), the middle for the Bass Clarinet (Cl.Bb), and the bottom for the Bassoon (Fg.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The Oboe part features a complex melodic line with many sixteenth and thirty-second notes, including a long phrase with a slur and a fermata. The Bass Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes, often using slurs and accents.

The second system of the musical score continues the three-staff arrangement. The Oboe part has a more rhythmic, repetitive pattern with slurs and accents. The Bass Clarinet and Bassoon parts continue their accompaniment, with the Bassoon part showing some melodic movement in the later measures. The system concludes with a final measure in each part.



FERRARINA - Ilio Volante

D.C. al Fine

The image shows a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The score is written in treble clef for the Oboe and Clarinet, and bass clef for the Bassoon. The key signature has two sharps (F# and C#). The music consists of three measures. The first measure features a slur over a series of eighth notes. The second measure contains two triplet markings over eighth notes. The third measure begins with a fermata over a quarter note, followed by two triplet markings over eighth notes. The piece concludes with a double bar line and repeat dots.