



# Ilio Volante

Italia, Rome

## GENOMA (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GENOMA (Version for English Horn & Strings)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Ilio Volante © All rights reserved

**Publisher:** Volante, Ilio

**Instrumentation:** English horn and string orchestra

**Style:** Modern classical

**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 5'05"

# GENOMA

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 120

A

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

B

C.ing.

Vno

Vla

Vc.

Cb.

Copyright © 2009 by Ilio Volante - All Rights Reserved

GENOMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

Cb.

1. 2.

C.ing.

Vno

Vla

Vc.

Cb.

**FINE** ♩ = 90

GENOMA - Ilio Volante

E

Musical score for measures 1-5 of GENOMA - Ilio Volante, section E. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many accents and slurs. A double bar line with repeat dots is present at the end of measure 5.

F

Musical score for measures 6-10 of GENOMA - Ilio Volante, section F. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many accents and slurs. Dynamic markings include *mf*, *f*, and *ff*. A double bar line with repeat dots is present at the end of measure 10.

GENOMA - Ilio Volante

G

Musical score for section G, measures 1-6. The score is for five instruments: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The Cing. part features a melodic line with slurs and accents. The Vno part has a rhythmic accompaniment. The Vla part has a melodic line with slurs and accents. The Vc. part has a rhythmic accompaniment. The Cb. part has a rhythmic accompaniment.

H

Musical score for section H, measures 1-6. The score is for five instruments: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Cello), and Cb. (Double Bass). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Cing. part features a melodic line with slurs and accents. The Vno part has a rhythmic accompaniment. The Vla part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment. The Cb. part has a rhythmic accompaniment.

GENOMA - Ilio Volante

1

C.ing.

Vno

Vla

Vc.

Cb.

(D.C. AL FINE)

C.ing.

Vno

Vla

Vc.

Cb.