



Ilio Volante

Italia, Rome

GERGANZA (Version for Clarinet Octet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GERGANZA (Version for Clarinet Octet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Clarinet Choir
Style: Jazz
Comment: Version for Clarinet Octet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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GERGANZA

Version for Clarinet Octet

by ILIO VOLANTE

♩ = 120

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto in Si \flat 4

Clarinetto in Si \flat 5

Clarinetto Alto

Clarinetto Basso

Clarinetto Contralto

The musical score is written for an octet of clarinets. It features eight staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The first three staves (1-3) are for the first three Clarinetto in Si \flat parts. The fourth and fifth staves (4-5) are for the fourth and fifth Clarinetto in Si \flat parts. The sixth and seventh staves (6-7) are for the Clarinetto Alto and Clarinetto Basso parts. The eighth staff (8) is for the Clarinetto Contralto part. The score begins with a dynamic marking of *f* (forte). The first three staves play a melodic line with eighth and sixteenth notes, including triplet markings in the third and fourth measures. The fourth and fifth staves play a similar melodic line, also with triplet markings. The sixth and seventh staves play a more rhythmic accompaniment with eighth and sixteenth notes. The eighth staff plays a melodic line with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

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GERGANZA - Ilio Volante

Musical score for Clarinet and Bassoon parts of 'GERGANZA - Ilio Volante'. The score is written for eight parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.Bb 5, Cl.A., Cl.B., and Cl.A. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include accents (>), slurs, and repeat signs with first and second endings. Specific markings include '3' for a triplet in measures 4 and 5, and '4x', '3x', '2x', and '1x' for repeated notes in measures 5 through 8. The bottom staff (Cl.A.) has a *mp* dynamic marking at the end of the piece.

GERGANZA - Ilio Volante

Musical score for Gerganza - Ilio Volante, featuring parts for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. Bb 4, Cl. Bb 5, Cl. A, Cl. B, and Cl. A. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into six measures. The first five parts (Cl. Bb 1-5) play a melodic line with various rhythmic patterns and slurs. The sixth part (Cl. A) plays a bass line with a steady eighth-note rhythm. The seventh part (Cl. B) plays a sustained note. The eighth part (Cl. A) plays a bass line with a steady eighth-note rhythm.

GERGANZA - Ilio Volante

This musical score is for the piece "GERGANZA - Ilio Volante". It consists of eight staves, each representing a different woodwind instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments are: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.Bb 5, Cl.A., Cl.B., and Cl.A. The notation includes various note values, rests, and articulation marks such as accents and slurs. The Cl.Bb 5, Cl.A., and Cl.B. staves feature prominent rhythmic patterns with accents. The Cl.A. staves have more melodic lines, with the bottom Cl.A. staff featuring a long, flowing line with slurs.

GERGANZA - Ilio Volante

1, 2, 3. 4.

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.B \flat 4
Cl.B \flat 5
Cl.A.
Cl.B.
Cl.A.

f *f* *f* *f* *f* *f* *f* *f* *f*

5

Detailed description: This is a page of a musical score for the piece 'GERGANZA - Ilio Volante'. It features nine staves, each representing a different woodwind instrument: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.B \flat 5, Cl.A., Cl.B., and Cl.A. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into two main sections by a double bar line. The first section is marked '1, 2, 3.' and the second is marked '4.'. The first section contains complex rhythmic patterns with many accents and slurs. The second section is marked with a forte dynamic (*f*) and features more melodic lines with slurs. The bottom of the page has a page number '5'.

GERGANZA - Ilio Volante

The image displays a musical score for eight clarinet parts, labeled Cl.Bb 1 through Cl.A. The score is written in G major (one sharp) and 4/4 time. The first three parts (Cl.Bb 1, 2, 3) feature a melodic line with a triplet of eighth notes in the first two measures of each bar. The parts for Cl.Bb 4, Cl.Bb 5, Cl.A., and Cl.B. provide harmonic support with various articulations like accents and slurs. The bottom part (Cl.A.) has a more active, rhythmic line. The score is divided into six measures across the page.

GERGANZA - Ilio Volante

The musical score is arranged in seven staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first four staves are for Clarinet Bb (Cl.Bb 1, 2, 3, 4), and the last three are for Clarinet A (Cl.A., Cl.B., Cl.A.).

- Cl.Bb 1, 2, 3, 4:** Each staff begins with a dynamic marking of *mp* (mezzo-piano). The notation consists of whole notes in the first measure, followed by rests in the second and third measures, and another whole note in the fourth measure.
- Cl.Bb 5:** Starts with a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled "1x". The notation features eighth-note patterns with slurs and accents.
- Cl.A.:** Starts with a dynamic marking of *mf* and a second ending bracket labeled "2x". The notation includes eighth-note patterns with slurs and accents.
- Cl.B.:** Starts with a dynamic marking of *mf* and a third ending bracket labeled "3x". The notation includes eighth-note patterns with slurs and accents.
- Cl.A. (bottom):** Features a melodic line with eighth-note patterns and slurs.

GERGANZA - Ilio Volante

This musical score is for the piece "GERGANZA - Ilio Volante". It consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first four staves (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4) play a simple harmonic accompaniment of whole notes. The fifth staff (Cl.Bb 5) plays a rhythmic eighth-note pattern. The sixth staff (Cl.A.) and seventh staff (Cl.B.) play a melodic line with eighth-note patterns and slurs. The eighth staff (Cl.A.) plays a bass line with eighth-note patterns and slurs. The score is divided into four measures by vertical bar lines.

GERGANZA - Ilio Volante

The musical score is for the piece "GERGANZA - Ilio Volante". It features eight parts for Clarinet: five B-flat Clarinets (Cl.B \flat 1-5), two A Clarinets (Cl.A.), and one Bass Clarinet (Cl.B.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into six measures. The first measure includes a dynamic marking of *mp* (mezzo-piano) for the B-flat Clarinets. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents (>). The B-flat Clarinets play a rhythmic accompaniment, while the A Clarinets and Bass Clarinet play a more melodic line. The Bass Clarinet part is written in the lower register, often using ledger lines.

GERGANZA - Ilio Volante

Musical score for Clarinet ensemble, measures 10-14. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features eight parts: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Cl. Bb 4, Cl. Bb 5, Cl. A., Cl. B., and Cl. A. The first two measures (10-11) are marked with first and second endings (1, 2) and a third ending (3). Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

GERGANZA - Ilio Volante

The musical score is arranged in a system of eight staves. The top five staves are for Clarinet Bb instruments (Cl.Bb 1 to Cl.Bb 5), and the bottom three are for Clarinet A (Cl.A) and Clarinet B (Cl.B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of six measures. The Clarinet Bb parts are mostly sustained notes, while the Clarinet A and B parts feature more active melodic lines with eighth and sixteenth notes.

GERGANZA - Ilio Volante

This musical score is for the piece "GERGANZA - Ilio Volante" and features eight clarinet parts. The key signature is G major (one sharp) and the time signature is 4/4. The parts are arranged as follows:

- Cl.B \flat 1, 2, 3, 4, 5:** Five B-flat clarinets. These parts are highly rhythmic and melodic, often featuring eighth and sixteenth notes with accents. They frequently play in unison or octaves.
- Cl.A. (top):** An A clarinet part with a more melodic and sustained character, often using long notes and slurs.
- Cl.B.:** A Bass Clarinet part that provides a lower melodic line, often mirroring the A clarinet part.
- Cl.A. (bottom):** A second A clarinet part that plays a more active, eighth-note accompaniment.

The score is divided into six measures. The first measure contains the key signature and the beginning of the piece. The subsequent measures show the development of the melodic and rhythmic themes across the different clarinet parts.

GERGANZA - Ilio Volante

Musical score for Clarinet parts in G major. The score consists of eight staves, labeled Cl.Bb 1 through Cl.A. The key signature is G major (one sharp). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents (>) and breath marks (v). Trills are indicated by a '3' over a bracketed group of notes. The notation includes eighth and sixteenth notes, rests, and slurs.

GERGANZA - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B \flat 4

Cl.B \flat 5

Cl.A.

Cl.B.

Cl.A.

GERGANZA - Ilio Volante

This musical score is for the piece "GERGANZA - Ilio Volante". It consists of eight staves, each representing a different instrument part. The parts are labeled on the left as Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.B \flat 4, Cl.B \flat 5, Cl.A., Cl.B., and Cl.A. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings are used throughout, with *f* (forte) and *ff* (fortissimo) appearing in the later measures. The notation includes various note values, rests, and articulation marks such as accents and slurs. The bottom of the page features the page number 15 and the website address free-scores.com.