



# Ilio Volante

Italia, Rome

## GESTUS SOLLEMNI

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** GESTUS SOLLEMNI  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** For Wind Orchestra

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# GESTUS SOLLEMNI

The image displays a full score for the piece "Gestus Sollemni" by Ilio Volante. The score is written for a large symphony orchestra and includes the following instruments: Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, Tuba, Timpani, Piatti & Cassa, and Tamburo. The score is in 4/4 time with a tempo marking of quarter note = 100. The key signature is three flats (B-flat major or D-flat minor). The music features a prominent woodwind and brass section with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *rit.* (ritardando) and a *Fine* marking.

GESTUS SOLLEMNI - Ilio Volante

*a tempo*

A

This musical score is for the piece "GESTUS SOLLEMNI - Ilio Volante". It is marked "a tempo" and begins with a section labeled "A". The score is arranged for a full orchestra and includes the following parts:

- Ott. (Oboe) - *p*
- Fl. (Flute) - *p*
- Ob. (Oboe) - *p*
- C.ing. (Clarinet in G) - *p*
- Fg. (Fagotto) - *p*
- Cl.Mib. (Clarinet in B-flat) - *p*
- Cl.B♭ 1 (Clarinet in B-flat) - *p*
- Cl.B♭ 2 (Clarinet in B-flat) - *p*
- Cl.B. (Clarinet in B) - *p*
- Sax.A. (Saxophone Alto) - *p*
- Sax.T. (Saxophone Tenor) - *p*
- Sax.Bar. (Saxophone Baritone) - *p*
- Trb.Sib. 1 (Trumpet in B-flat) - *p*
- Trb.Sib. 2 (Trumpet in B-flat) - *p*
- Trb.Sib. 3 (Trumpet in B-flat) - *p*
- Cr. 1 (Cornet) - *p*
- Cr. 2 (Cornet) - *p*
- Cr. 3 (Cornet) - *p*
- Tbn. 1 (Tuba) - *p*
- Tbn. 2 (Tuba) - *p*
- Tbn. 3 (Tuba) - *p*
- Tbn.B. (Tuba) - *p*
- Euf. (Euphonium) - *p*
- Tu. (Trombone) - *p*
- Tp. (Trumpet) - *p*
- Pt.&Cs. (Percussion and Cymbals) - *p*
- T.ro (Trombone) - *p*

The score features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout the score.

GESTUS SOLLEMNI - Ilio Volante

Score for woodwinds and brass instruments, including parts for Oboe, Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score is divided into sections B and C.

**Section B:** Measures 1-12. Features woodwinds and brass instruments playing a melodic line with triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano).

**Section C:** Measures 13-18. Features woodwinds and brass instruments playing a melodic line with triplets. Dynamics include *mp* (mezzo-piano).

**Instrument List:** Ott., Fl., Ob., C.ing., Fg., Cl.Mib., Cl.B♭1, Cl.B♭2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Tp., Pt.&Cs., T.ro.

GESTUS SOLLEMNI - Ilio Volante

This musical score is for the piece "GESTUS SOLLEMNI - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Melodic lines with triplets and slurs.
- Ob. (Oboe): Melodic line with triplets.
- C.ing. (Clarinet in G): Melodic line with triplets.
- Fg. (Fagotto/Bassoon): Complex rhythmic patterns with triplets.
- Cl.Mib (Clarinet in Bb), Cl.Bb 1, Cl.Bb 2, Cl.B. (Clarinet in B): Melodic lines with triplets.
- Sax.A. (Saxophone Alto) and Sax.T. (Saxophone Tenor): Melodic lines with triplets.
- Sax.Bar. (Saxophone Baritone): Bass line.
- Trb.Sib 1, 2, 3 (Trumpet in Bb): Melodic lines with triplets and *mp* dynamic markings.
- Cr. 1, 2, 3 (Corni): Harmonic accompaniment.
- Tbn. 1, 2, 3 (Trombe): Harmonic accompaniment.
- Tbn.B. (Tromba/Bass Trombone): Harmonic accompaniment.
- Euf. (Eufonio): Complex rhythmic patterns with triplets.
- Tu. (Tuba): Harmonic accompaniment.
- Trp. (Tromba): Harmonic accompaniment.
- Pt.&Cs. (Percussion and Cymbals): Rhythmic accompaniment.
- T.ro (Tromba/Tuba): Harmonic accompaniment.

GESTUS SOLLEMNI - Illo Volante

GESTUS SOLLEMNI - Ilio Volante

D

This musical score is for the piece "GESTUS SOLLEMNI" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fig.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B).
- Percussion: Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), and Percussion & Cymbals (Pt.&Cs.).

The score is divided into measures, with a repeat sign at the end of the section. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is marked with a "D" in a box at the top left, likely indicating a rehearsal mark. The page number "6" is centered at the bottom.

GESTUS SOLLEMNI - Ilio Volante

**E**

1. 2. **D.C. al Fine**

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Tp.

Pt.&Cs.

Tro.

*p*

*mf*

*mf*