



Ilio Volante

Italia, Rome

OK GINGER (Version for Flute, Clarinet in Bb & Alto Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER (Version for Flute, Clarinet in Bb & Alto Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind Trio
Style: Modern classical
Comment: Version for Flute, Clarinet in Bb & Alto Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'05"

OK GINGER

Version for Flute, Clarinet in Bb & Alto Sax

by ILIO VOLANTE

$\text{♩} = 126$

Flauto

Clarinetto in Sib

Sassofono Contralto

Fl.

Cl.Bb

Sax.A.

A

mf

mf

mf

Copyright © 2011 by Ilio Volante - All Rights Reserved

OK GINGER - Ilio Volante

8

Fl.
Cl. Bb
Sax. A.

mp
mf

9

Fl.
Cl. Bb
Sax. A.

mp
mf

OK GINGER - Ilio Volante

Fl.
Cl. B \flat
Sax. A.

First system of music for Flute, Clarinet B \flat , and Saxophone A. The Flute part begins with a square symbol in a circle. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A key signature change to one flat and one sharp is indicated in the second measure of the second staff.

Fl.
Cl. B \flat
Sax. A.

Second system of music for Flute, Clarinet B \flat , and Saxophone A. The Flute part features a key signature change to one flat and one sharp. The music includes various articulations such as accents and slurs. Dynamics include *f*.

OK GINGER - Ilio Volante

Fl.

Cl.B♭

Sax.A.

E

Fl.

Cl.B♭

Sax.A.

E

OK GINGER - Ilio Volante

G

Fl.
Cl.B.
Sax.A.

mf

mf

mf

mf

H

Fl.
Cl.B.
Sax.A.

mf

mf

mf

OK GINGER - Ilio Volante

Fl. *f*

Cl.B \flat *f*

Sax.A. *f*

First system of musical notation for Flute (Fl.), Clarinet B \flat (Cl.B \flat), and Saxophone A (Sax.A.). The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Clarinet and Saxophone parts enter in the second measure with a dynamic marking of *f*. The system concludes with a repeat sign and a fermata over the final note.

Fl. *mf*

Cl.B \flat *mf*

Sax.A. *mf*

Second system of musical notation for Flute (Fl.), Clarinet B \flat (Cl.B \flat), and Saxophone A (Sax.A.). The Flute part begins with a dynamic marking of *mf* and continues with a melodic line. The Clarinet and Saxophone parts continue with a dynamic marking of *mf*. The system concludes with a repeat sign and a fermata over the final note.

OK GINGER - Ilio Volante

Fl.
Cl. B \flat
Sax. A.

First system of musical notation for Flute (Fl.), Clarinet B \flat (Cl. B \flat), and Saxophone A (Sax. A.). The Flute part begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The Clarinet and Saxophone parts also use treble clefs. The Flute part features a circled 'V' above the first measure. The system contains four measures of music with various notes, rests, and articulation marks.

Fl.
Cl. B \flat
Sax. A.

Second system of musical notation for Flute (Fl.), Clarinet B \flat (Cl. B \flat), and Saxophone A (Sax. A.). The Flute part continues with a treble clef and a key signature of one flat. The system contains four measures of music, including a circled 'V' above the third measure. The Clarinet and Saxophone parts continue with their respective parts, featuring various notes, rests, and articulation marks.