



Ilio Volante

Italia, Rome

GIOCO DI SQUADRA (Version for Violin & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GIOCO DI SQUADRA (Version for Violin & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin and Viola
Style: Modern classical
Comment: Version for Violin & Viola

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

GIOCO DI SQUADRA

Version for Violin & Viola

by ILIO VOLANTE

$\text{♩} = 122$

Violino

Viola

mf

mf

This system contains the first two staves of the score. The Violino staff is in treble clef and the Viola staff is in alto clef. Both are in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a *mf* dynamic. The Violino part features a melodic line with eighth and sixteenth notes, while the Viola part provides a harmonic accompaniment with similar rhythmic patterns. There are several accents and slurs throughout the system.

A

Vno

Vla

mp

mp

mf

mp

mf

This system contains the third and fourth staves of the score, marked with a box 'A'. The Vno staff is in treble clef and the Vla staff is in alto clef. The key signature and time signature remain the same. The Vno part starts with a *mp* dynamic and features a melodic line with eighth notes and slurs. The Vla part provides a harmonic accompaniment. There are several accents and slurs throughout the system.

B

Vno

Vla

mp

f

This system contains the fifth and sixth staves of the score, marked with a box 'B'. The Vno staff is in treble clef and the Vla staff is in alto clef. The key signature and time signature remain the same. The Vno part starts with a *mp* dynamic and features a melodic line with eighth notes and slurs. The Vla part provides a harmonic accompaniment. There are several accents and slurs throughout the system.

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C

Vno *p* *tr*

Vla *p* *tr*

Measures C: Violin and Viola parts. Both start with a piano (*p*) dynamic. The Violin part features a trill (*tr*) in the first measure. The Viola part has a piano accompaniment with a trill (*tr*) in the final measure.

D

Vno *f*

Vla *f*

Measures D: Violin and Viola parts. Both start with a forte (*f*) dynamic. The Violin part includes triplets and a long note with a trill (*tr*). The Viola part features a piano accompaniment with triplets and accents.

E **F**

Vno *mf*

Vla *mf* *tr*

Measures E and F: Violin and Viola parts. Both start with a mezzo-forte (*mf*) dynamic. The Violin part includes triplets and accents. The Viola part features a piano accompaniment with triplets and a trill (*tr*) in the final measure.

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G

Musical score for Vno and Vla, measures 1-4, section G. The Vno part features a melodic line with eighth notes and a half note. The Vla part features a rhythmic accompaniment with eighth notes and a half note. The key signature is two flats (B-flat and E-flat).

H

Musical score for Vno and Vla, measures 5-8, section H. The Vno part features a melodic line with eighth notes and a half note. The Vla part features a rhythmic accompaniment with eighth notes and a half note. The key signature is two flats (B-flat and E-flat). Dynamics include *f* (forte) and accents (>).

I

Musical score for Vno and Vla, measures 9-12, section I. The Vno part features a melodic line with eighth notes and a half note. The Vla part features a rhythmic accompaniment with eighth notes and a half note. The key signature is two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and accents (>).

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J

Musical score for section J, featuring Violino (Vno) and Viola (Vla) staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno part begins with a melodic line of eighth notes, while the Vla part provides a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the final measure of the section.

K

Musical score for section K, featuring Violino (Vno) and Viola (Vla) staves. The key signature is two flats, and the time signature is 3/4. The Vno part features a melodic line with accents, and the Vla part provides a rhythmic accompaniment. Dynamic markings of *f* are present in the second and third measures of the section.

L

Musical score for section L, featuring Violino (Vno) and Viola (Vla) staves. The key signature is two flats, and the time signature is 3/4. The Vno part features a melodic line with accents and a triplet in the final measure. The Vla part provides a rhythmic accompaniment. Dynamic markings of *mf*, *f*, *mf*, and *ff* are present throughout the section.